

HÜSEYİNİ AŞIRAN ŞARKI

Çifte Sofyan (Yürük)
♩ = 234 (4')

Güfte ve Beste :
EKREM KARADENİZ

düm tekâ düm tek tek DE TÛT ME DE
SİN GEL DE HAS RE TİN
LE YA NAN
İ Fİ CİM GA DE Nİ BAK MIN SE SA NİN NA AŞ TE KİN Sİ
SO Rİ NER YOK Mİ MU HAŞ ZER
RE RE KA KA DAR DAR DAR DAR
MEYAN
YA NAR KEN A TE
Şİ HİC RİN LE
GÖK LE RE DA YA

The image shows a musical score for a song, consisting of five staves of music. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It features a first ending (1.) and a second ending (2.) with a repeat sign. The lyrics "NAN", "NAN", and "DAR" are written below the first three measures. The second ending is marked "Aranağme dolabı". The remaining four staves are instrumental accompaniment, also in treble clef and one sharp key signature. The music is written in a 4/4 time signature.

Gözümde tütmedesin gel de hasretinle yanan
İçimde bak senin aşkın söner mi haşre kadar
Yanarken âteş-i hicrinle göklere dayanan
Figanımın sana te'sîri yok mu zerre kadar