

güfte
Sabret-Kust

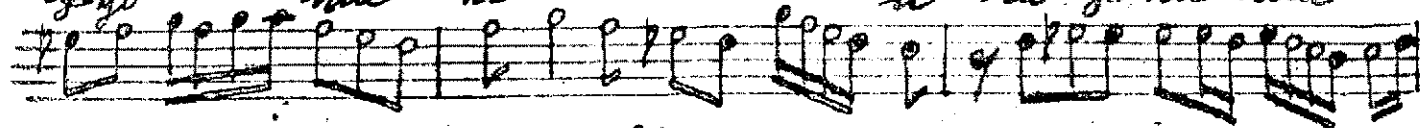
Suzinak

F. Kopuz
Konya

gim ber o lu yor gör ni ye li



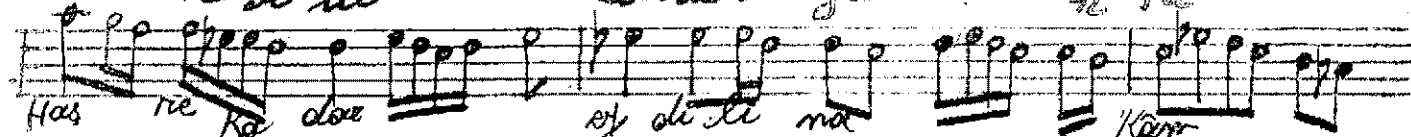
güni ma he u ru gi ni ma



ben Şi sar nas sa ru ru



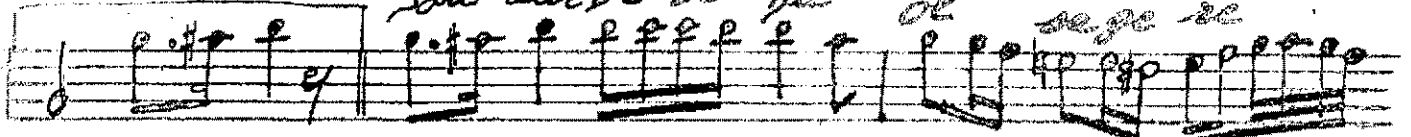
bu ke si ni eb ri si ye h Fa



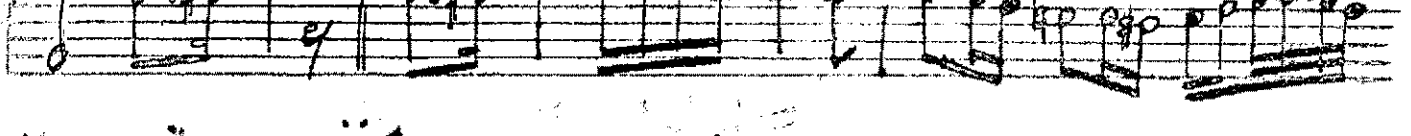
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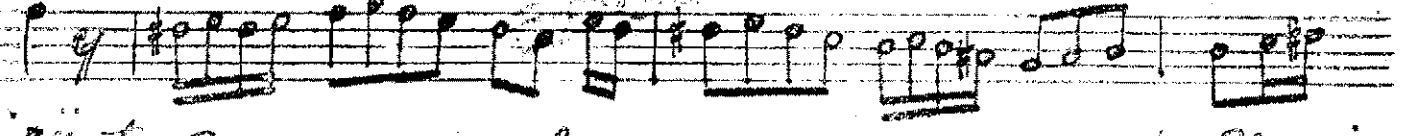
bu eb ri si ye h Fa



Son dar Be si Bu ol sa ge re



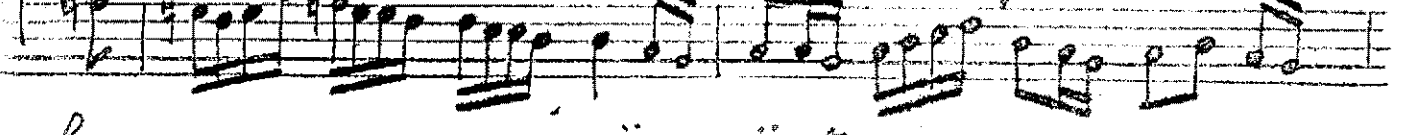
K ün ri te ge he u ru ru



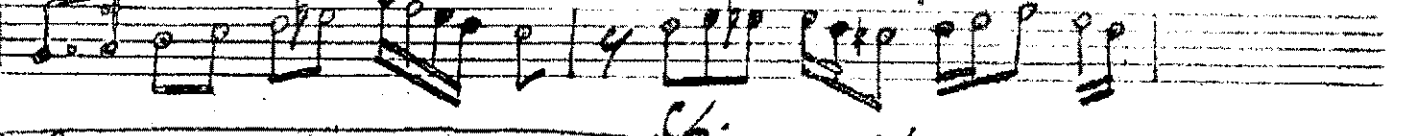
ri te ge ben son dar Be si



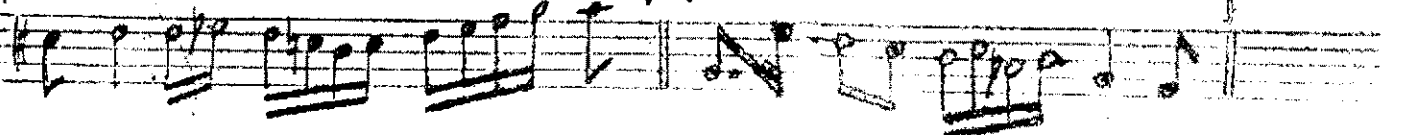
bu ol sa ge re K ün ri te ge



he u ru ün ri te ge



bu Şi sar



Koda

Handwritten musical notation for a Koda section, consisting of three staves of music. The notation includes various note values, rests, and bar lines. The signature "B. Peron" is written at the end of the third staff.

Öntün ve uşuı hırsı kızı
E y di li ma kânı