

Demirler gontuğrı apkluğın râzin Sabâ derde

G A Z E L L E R

Beyâti ( H. Sadettin Arel )

Ad libitum

Furâlı

Ah de-miş ker gon-ce-yę  
â- şik-li şim râ-zin  
se- ta der- ler El a- zin tut-mak ol-  
maz ker-ka-rim ey gül sa-na der-  
ler E- si- ri der- di  
aş- ku mes-ti pâ-mî şevk çok em-ma  
bi- ziz meş- hur o- lan Ley-la sa-na  
me- nün ba- na der ler Se- nin mih-  
rû ve- fe sös-terdi- īn aş- yâ-re  
çok gör- dum Ca- lat- dir kim se-ni biy-

A musical score for a vocal piece, likely a Lieder or folksong. The score consists of six staves of music for voice and piano. The lyrics are written below the staves, alternating between Turkish and Arabic script. The music is in common time, with various dynamics and performance markings.

The lyrics are as follows:

mihr o- kur biy-ve- fâ der- ler  
Sa- na der- ler bîti qin zül-fü- ne  
zun- far soy- ler-ler  
Ze- hi iy- ma- hi yok-lar küfr söy-  
ler-ler ha- ta der- ler  
Ba- na der-ler-di ev- vel bir me-lekdir  
sev- di- gîn öö- ren-ler ben fa-  
kiy- re sok den in- mis bir be-1-  
der- ler Ah

Cüneyt KOSAL