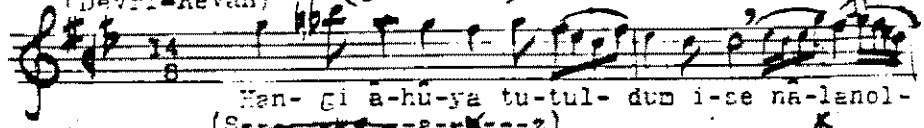


BEYAT İ ARABAN ŞARKI

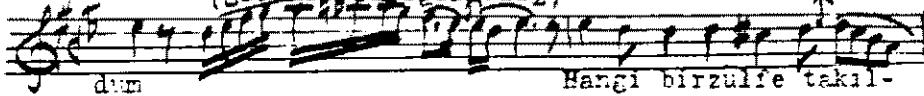
(Devri-Revân)

(♩ = 132)

(M. Sadettin Ürel)

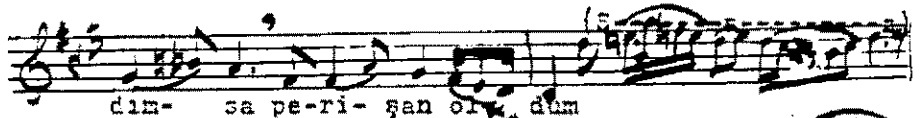


Hen- gi â-hü-ya tu-tul- dum i-se nâ-lanöl-

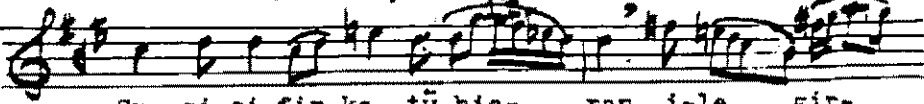


dum

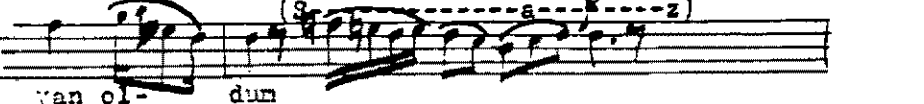
Hangi birzülfe takıl-



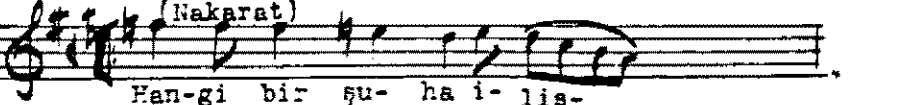
dım- sa pe-ri- şan ol- dum



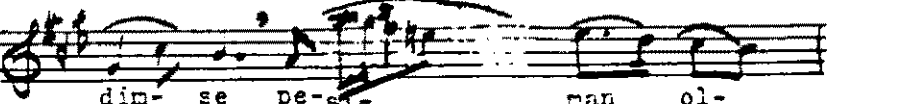
Su- zi-şi fir-ka- tû hic- ran i-le gir-



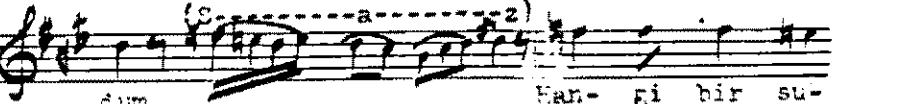
yan ol- dum



Hangi bir şu- ha i- liş-

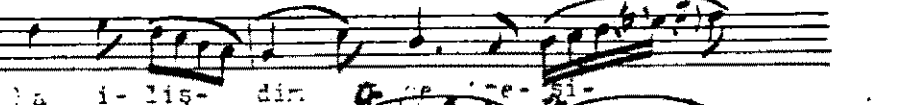


dım- se pe-si- man ol-



dum

Hangi bir su-



ha i- liş- dım



man ol- dum



Beyatî şarkıya

Hangi âhüya tutuldum ise nalan oldum  
 Hangi bir zülfe takıldım sa perişan oldum  
 Dürle-i firka- tû hicran ile gıryan oldum  
 Hangi bir şüha- ilîştimde peşiman oldum

Cüneyt KOSAL

Gezdi hep şemt-i mahabbette göñül mest-i müden  
 Hangi kahrına uğradı ise bir günahı can  
 Terledim mihr ü vefâ, ah şenâi şîr, encah  
 Görerek hufre-i emali hirasın oldum

( KEMAL EKİN B A R A )