

Süftek: Nedim

G A S E L L E R

No. - 47 Ferahfesâ

(H. Erdemir Arsl)

Ad libitum

A handwritten musical score for a solo voice. The music is written on ten staves of five-line staff paper. The vocal line consists of mostly eighth and sixteenth note patterns. The lyrics are written below each staff. The score begins with a vocal entry followed by piano accompaniment. The vocal part includes several melodic phrases and a prominent sustained note. The piano part features harmonic chords and rhythmic patterns that provide harmonic support to the vocal line.

Ad libitum

Ah Bir şeker handi le tea-mi şev-ka
cam et- din be-ni Kim sun pey-eh- ne-
yi se- kiy te-man et- din
Ah be-ni şu' le serv e- et şı- kar ha-
Kim-den ol yer-ler-de kim Pa- yi- ma-
li ter- se- ni a- teş- hi- ram et-
din be-ni Nük- he- ti giy- su i- le
Gel- din bi- ze eh ey- ne-
e-i-e Tur-ra- i- sun- bül- ti- fat
e- şüft te kân et- din na- ni

Cüneyt KOSAL