

G A Z E L L E R

No. 40.- Ferchuk

(H. Sadettin Arel)

Nelzur

Ad libitum

A handwritten musical score for a single voice part, likely a soprano or alto, written on ten staves of five-line music staff paper. The score is in common time and consists of two systems of music. The vocal line is accompanied by piano chords indicated by small vertical strokes above the staff. The lyrics are written below each staff, corresponding to the vocal line. The handwriting is cursive and shows some ink bleed-through from the reverse side of the page.

Ben ol eam bir de mutrib bir de tar-fi
cûy-bar ol-se Hoq im-di bir de
far-za bir cû-vâ-ni gi-ve-kir
ol- sa Ye-ter gog-
di bu gû- ne ma-li hul-ya-
la la ev-ka- tim A-man bir
gûn mu-kad-dem ah
fae-li nev- ba-har ol-
ee Bi-za gel-dik- de
in-kar ey- le-me ik- ra- ri- ni

A handwritten musical score for voice and piano. The score consists of eight staves of music. The vocal part is in soprano clef, and the piano part is in bass clef. The lyrics, written in Turkish, are as follows:

za- lim De- mis- sin yck
de-mez- dim ba- de- i şı- riñ- gü-var
ol- sa A- ceb pi- ta- ni- na
ben- zer mi dik- kat üz- re
bir bak- sam Sen ağ- san
si- ne- ni bağ iç- re
bir kaç da i- nar ol- se
Ah Ah Ah

Cüneyt KOSAL