

# Gönülden Gönüle

Keman için :

H. Sadettin Arel

ANDANTE  
AKŞAK SEMA İ (♩ = 108)

1 2 3 4  
5 6 7 8  
9 10 11 *Piuttosto* 12  
13 14 15 16  
17 18 19 20  
21 22 23 24  
25 *marcato* 26 27 28 29  
30 *Piuttosto* (♩ = 164) 31 32 33 34 35 36 37 38  
40 41 42 43  
44 45 46  
47 48 49  
acc rit saz

# GönÜlden GönÜle

### Tanbur için :

H. Sadettin Arel

A handwritten musical score for a piece titled "AKSAK SEMAI". The score consists of ten staves of music for a single instrument, likely a guitar or ukulele, with various fingerings and performance instructions. The tempo is marked as  $\text{P=108}$ . The lyrics are written below the music, corresponding to the measures. The lyrics are:

AKSAK SEMAI  
ANGATTE (P=108)

1 2 3

4 5 6 7 8 9

\* 10 11 (P=156) PIUMOSSA

14 arg 15 16 17 18 p/220 19 20 arco (P=108) tempo  
ancor markato

primo 22 23 24 25 26 areo modato 27 28 29 30

mf 31 32 marcato 33 34 35 36 37

(P=108) tempo I 38 39 40 41

p mf 42 43 44 45 46 47 48 49

Poco ad. 50 fine