

# Ferahnak Saz Semaisi

Aksak Semâi  
Sekizlik = 144

H. Sadettin Arel

(.) 166) 1 Hane  
AKSAK SEMÂI  
mf

S. MÜLAZİME  
mf

arco  
P mf

mf > 1 2 SON

2 Hane  
P mf f P mf

3 Hane  
mf P S

1 2  
mf mf

(.) 209) 4 Hane  
DEVRI-TURAN  
mf

f mf

P mf cresc S

1 2  
f mf mf mf

The musical score is written for a Saz instrument in the key of D major (one sharp) and 8/8 time. It consists of two main sections: Aksak Semâi and Devri-Turan. The Aksak Semâi section (measures 166-208) is characterized by its irregular 144-beat structure and includes three 'Hane' (measures) and a 'Mülazime' section. The Devri-Turan section (measures 209-240) is a 4-measure piece. The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f), as well as performance instructions like 'arco' and 'cresc'. The piece concludes with a 'SON' marking.