

# FERAHNÜMÂ SAZ SEMÂİSİ

USÛL: AKSAK SEMÂİ

BESTE: H. SADETTİN AREL

*Birinci Hane*

The first hane consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 10/8 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes. The second staff continues the melody with similar rhythmic complexity. The third staff contains two measures, each marked with a '1' above the staff, indicating a first ending or a specific rhythmic variation.

*İkinci Hane*

The second hane consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 10/8 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes. The second staff continues the melody with similar rhythmic complexity. The third staff contains two measures, each marked with a '1' above the staff, indicating a first ending or a specific rhythmic variation. The fourth staff continues the melody with similar rhythmic complexity.

Üçüncü Hane



Musical score for Üçüncü Hane, consisting of five staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first staff begins with a repeat sign. The second staff contains a complex melodic line with many sixteenth notes. The third staff features a first ending (marked '1') and a second ending (marked '2'). The fourth and fifth staves continue the melodic development with various rhythmic patterns.

Dördüncü Hane



Musical score for Dördüncü Hane, consisting of six staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first staff begins with a repeat sign. The second staff contains a first ending (marked '1'). The third staff contains a second ending (marked '2'). The fourth, fifth, and sixth staves continue the melodic development with various rhythmic patterns. The word "SON" is written at the end of the sixth staff.