

G·A·Z·E·L·L·E·R Hicazkar
(H.Sadettin Arel)

Ad libitum

Ah Pe-ri şan hal-ki a-lem a-hu
ef-şan et-di-ğim-den dir Pe-ri-
san ol-du-şum hal-ki pa-ri- şan
et-di-ğim-den dir Di-li za-
rim-da der-di aşk gün-günden
fü-zün ol-mak ye-ten biy-der-
de te- bir i-le der-man
et-di-ğim-den dir Gö-züm kim
baş- ri-min ka-nın do-ker bu kan
dan o ka-ne De-ma-dem ar-zu-

Fuzuli

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The lyrics, written in Turkish, are placed below the vocal line. The piano part includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

lyrics:

- yi la'li ca-nan et-di-ğim-den- dir
- De-ğil biy-hü- de ger yağ- sa
- fe-lek-den ba-şı- ma taş- lar
- Bi-na- sin tiy-se-i à him-la vi-ran
- et-di-ğim den-dir Ka-çan rü- va-o-lur-dum kan yu-dup
- sabr e- iez ee- ey dim Ah
- Me-la- met-gekdi- eim
- biy-hu-de ef- gen et-di-ğim-den
- dir

Cüneyt KOSAL