



(TAKSİM)

*p*

*pp*

*f*

*arco*

(TAKSİMİN SONU) *Solennato*

(TAKSİM)

(TAKSİMİN SONU)

Detailed description: This is a handwritten musical score for a piece titled "TAKSİM". The score is written on ten staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, often grouped in triplets. The first staff is marked with a piano (*p*) dynamic. The second staff has a *arco* marking and a fortissimo (*f*) dynamic. The third staff continues the melodic line. The fourth staff features a *pp* marking. The fifth staff is marked with a *Solennato* tempo and a piano (*p*) dynamic, and is labeled "(TAKSİMİN SONU)". The sixth and seventh staves continue the melodic development. The eighth staff is marked with a treble clef, a key signature of one sharp, and a 4/4 time signature, and is labeled "(TAKSİM)". The ninth and tenth staves conclude the piece, with the tenth staff labeled "(TAKSİMİN SONU)". The notation includes various ornaments, slurs, and dynamic markings throughout.

A handwritten musical score consisting of six staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. The final staff concludes with a double bar line and the word "SON" written above it. The handwriting is somewhat irregular, characteristic of a personal manuscript.