

IRAK DURAK

Bestekâr : H. SADEDDİN AREL

Güftekâr : SEYYİD KERİM

Usulü: Durak evleri (Ağır)



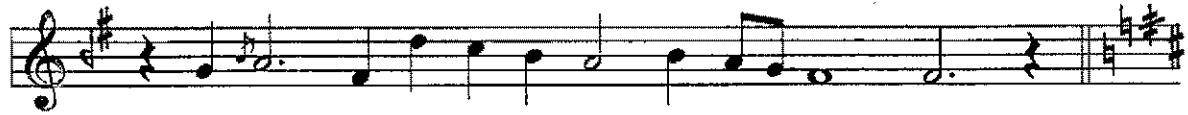
AH Â Şİ KİN OL DU



Dİ Lİ MES VÂ Yİ HÛ



MEST E DER DÂ İM



A Nİ SAH BÂ Yİ HÛ



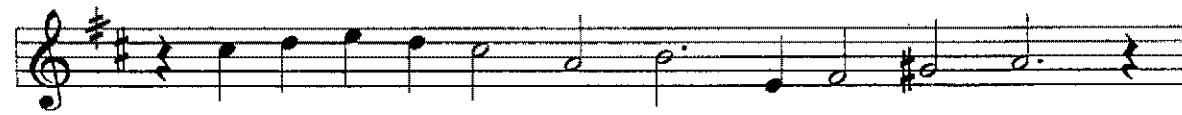
SAD HE ZÂR ES RÂ RI



EY LER Â Şİ KÂR



KAL BE GİR SE



ŞA Hİ Dİ MA' NÂ Yİ HÛ



MÜN KI RİN KAL BİN DE



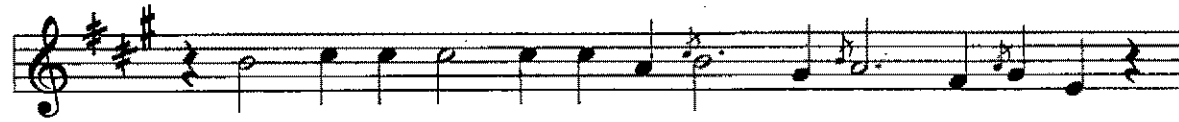
KİL MA Dİ KA RAR



ÖM Rİ ÇİN DE



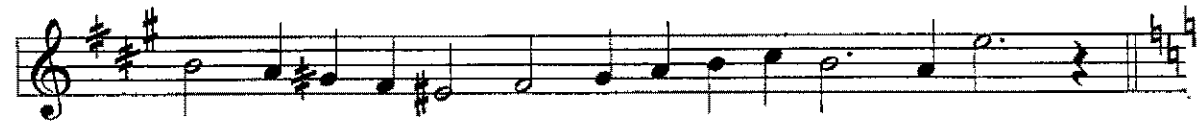
BİR NE FES AN KA YI HÜ



TA Lİ Bİ HAK O LA NİN



KAL BİN DE DİL



OL DU AN ÇAK



MAK SA Dİ AK SA YI HÜ



HÜ

GARK E DER SEY YİD
KE Rİ MİN CİS Mİ Nİ
HER ZAMAN EN VÂ Rİ HÛ
DER YÂ Yİ HÛ

ÂŞIKIN OLDU DİLİ MESVÂ-Yİ HÛ
MEST EDER DÂİM ANI SAHBÂ-Yİ HÛ
SAD HEZÂR ESRÂRİ EYLER ÂŞİKÂR
KALBE GİRSE ŞÂHİD-İ MA' NÂ-Yİ HÛ
MÛNKİRİN KALBİNDE KILMADI KARAR
ÖMR İÇİNDE BİR NEFES ANKA-Yİ HÛ
TALİB-İ HAK OLANIN KALBİNDE DİL
OLDU ANCAK MAKSAD-I AKSA-Yİ HÛ
GARK EDER SEYYİD KERİM'İN CİSMİNİ
HER ZAMAN ENVÂR-I HÛ DERYÂ-Yİ HÛ