

G A Z E L L E R

No. 37.- Kürdili-Hicazkâr
(H. Sadettin Arel)

Ad Libitum

Ger- de- ni sa- fû be- yaz
 öy- le ki ka- fur gi- bi
 Çeş- mü eb- ru- su si- yah
 öy- le ki sam- mur gi- bi
 Ah Ah
 Şu'-le- i hü- nü- ne
 göz- ler ka- ma- şır bak- dık-
 ca Gâ- hü biy- gâh ge- lip şoy- le du-
 ra nûr gi- bi
 Cis- mi pâ- kin , de- di- ler

hem ter i- miş hem ber- rak
Te- pe- den tır-na- ğa dek gül gi-
bi bil- iür gi- bi Ah
Ah

The image shows a musical score for a song. It consists of five staves of music. The first four staves have lyrics written below them. The lyrics are in Turkish and describe a scene of a mountain peak and a flower. The fifth staff has a final 'Ah' lyric. The music is written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is simple and melodic, with some phrasing slurs and ties.

Cüneyt KOSAT