

Aksak Semai (♩ = 208)

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1. Musical notation for the first system of 'Aksak Semai'. It consists of five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked as ♩ = 208. The notation includes various notes, rests, and dynamic markings such as *p*, *cresc*, *f*, and *mf*. The word 'Mülazime' is written above the third staff. The word '(San)' is written above the fifth staff.

2. Musical notation for the second system of 'Aksak Semai'. It consists of three staves. The notation continues with various notes, rests, and dynamic markings such as *f*, *cresc*, and *mf*. The word 'Mülazime' is written above the third staff.

3. Musical notation for the third system of 'Aksak Semai'. It consists of three staves. The notation continues with various notes, rests, and dynamic markings such as *mf*. The word 'Mülazime' is written above the third staff.

4. Musical notation for the fourth system of 'Aksak Semai'. It consists of three staves. The notation continues with various notes, rests, and dynamic markings such as *mf* and *f*. The word 'Mülazime' is written above the third staff.

Davri-Turan (♩ = 72)

4. Musical notation for the fourth system of 'Davri-Turan'. It consists of three staves. The notation continues with various notes, rests, and dynamic markings such as *mf* and *f*. The word 'Mülazime' is written above the third staff.

Not. — Bu ve buna benzer eserler, metronomla gösterilen hareketine ve ifade işaretlerine riayet edilerek çalınmalıdır. Aksi takdirde mânası kaybolacağından hiç çalmamak daha iyidir.