

1.

The first section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 10/8 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) over a note. The second staff features a forte (*f*) dynamic. The third staff concludes with a *poco rit.* marking. The fourth staff is marked *a tempo* and *f*. The fifth staff includes *poco accelerando* and *mf*. The sixth staff starts with *f*. The seventh staff has a *p* dynamic. The eighth staff is marked *ralle*. The section concludes with a double bar line.

2.

The second section begins with a treble clef, a key signature of one sharp (F#), and a 12/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes trills (*tr*) and a mezzo-forte (*mf*) dynamic. The section concludes with a first ending (*1.*) marked *mf*, a second ending (*2.*) marked *p*, and a *poco rit.* marking, ending with a fermata and the word *uygul*.