

H. S. Arel'in bir ilâhisinden:  
Devri Hindi.

RUY-i-IRAK

3198 Mes-ti as- kiz sab-

ri-miz yok sinemiz

çak ey-

le- riz der-di aş-

ki- le de-ma-dem

cesminem- nak ey-

le- riz

The musical score consists of six staves of music for voice. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The vocal line follows a melodic path with several sustained notes and grace notes. The lyrics are written below each staff, corresponding to the melody. The first staff starts with 'Mes-ti as- kiz sab-' and ends with 'ri-miz yok sinemiz'. The second staff begins with 'çak ey-'. The third staff starts with 'le- riz der-di aş-'. The fourth staff begins with 'ki- le de-ma-dem'. The fifth staff starts with 'cesminem- nak ey-'. The sixth staff begins with 'le- riz'.

Güftesi:  
Mes-ti aşkız, sabrimiz yok, sinemiz gâk eyleriz.  
Derd-i aşkıyle demâdem cesmi nemnâk eyleriz.