

S U Z İ D İ L Ş A R K I (H. Sadettin Arel)

The musical score consists of six staves of music for voice and piano. The lyrics are written below the notes in both Turkish and Latin script. The vocal part uses a soprano C-clef, while the piano part uses a bass F-clef.

1. He- za- ran a- şı- kin var,
ki- mi sul- ta- nim de-yu soy- ler,
ki- mi fet- ta- nim de-yu soy-

2. ler, Gü-lüm der ki- mi ki-mi hi-ra-ma-
nim de-yu soy- ler. Sa-

3. na ki- mi ca- nim ki-mi că-
(Circumflex) im de-yu soy- ler.

4. Ne- sin sen doğ-ru soy-
can- mi- sin, ca- nan-mi- sin, ka- fir ?

A musical score for a single voice part, likely a soprano or alto, written on six staves of five-line music staff paper. The vocal line consists of quarter notes, eighth notes, sixteenth notes, and various rests. The lyrics are written below the first two staves:

ge-sin sen, doğ-ru soy-le,
can-mi-sin, ca-nan-mi-sin kâ-til?

(Ara nağnesi)

The vocal line concludes with a fermata over the last note of the fifth staff. Below the final staff, the word "(Son)" is written in parentheses.

Cüneyt KOSAL