

# Suzdil Saz Semaisi No. 1

( H. S. Arel )

Ağırbaş  $\text{X}=144$

*MÜLAZİME*

(1)

(2)

(3)

(4)

*MÜLAZİME*

*MÜLAZİME*

*f*

*mf*

*p*

*f*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*f*

Handwritten musical score for a solo instrument, likely flute or oboe, featuring ten staves of music with various dynamics, tempo changes, and performance instructions.

**(5) Yürünce**  $\text{♩} = 184$

**(6) Bahayörük**

Dynamics and performance instructions include:

- mf (mezzo-forte)
- p (pianissimo)
- rit. (ritardando)
- a tempo
- dolce
- decrec.
- mf
- ff (fortissimo)
- ss (sforzando)
- mf

Tempo markings:  $\text{♩} = 184$ ,  $\text{♩} = 208$ .

