

E ğ l e n c e No.3

H. Sadettin Arel

3 I MULAZİM YÜRÜK GÜVER

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *f* *p* *f* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p* *mf* **FIN**

I *f* *f* *mf*

p *mf*

f *f*

mf

f *p* *f*

f **III**

p *mf* *f* **p. 3.** **3.**

III

III

This musical score consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *mf*, and *cresc*. There are several accents and articulation marks throughout. Section markers **IV** and **V** are placed at the beginning of the third and seventh staves, respectively. The text "DA CAPO AL FINE" is written on the second and eighth staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.