

Durak EserciAcemli Yegah Durak

H. S. AREL

Himmet

Dost mest et- du- şun et- mem
 a- ceb hum- ha-
 ne- ye uğ- rd- mu- han
 ə- şit- la- ni meat- ey- le- yen
 kâ- ad- ne- ye uğ- rd- mu- han
 Bir sa- ki gör- dum
 an- da ben hâ- jat ir
 le ser- bet su- nar
 Pey- me- ne bun- du des- ti-
 me Mey- hâ- ne- ye
 uğ- ha- mır- sam Dil mü- kü- riü
 et- dim te- bâh

This handwritten musical score consists of ten staves of music, likely for a wind ensemble, with lyrics written below each staff. The music is in common time and includes various dynamic markings such as forte (f), piano (p), and accents. The lyrics are in Turkish and appear to be a rhythmic exercise or a specific piece of music. The score is organized into two main sections: 'Durak Eserci' and 'Acemli Yegah Durak'. The title 'H. S. AREL' and 'Himmet' are also present at the top.

A handwritten musical score consisting of ten staves of music for voice and piano. The music is written in common time with a key signature of one flat. The vocal line is in soprano range, and the piano accompaniment consists of right-hand melodic lines and left-hand harmonic chords. The lyrics, written in German, are as follows:

Kil-sam a-ceb mi
ä-hü vali
ä-hü vali ma'- mur i-
de Kal-bim l-läh vi-rä-ne-
ye üj- rd-mi sam
Ach eh- ü- nln sa- fuy-
ye- ti ar- tur- ride dil- de
hä- le- ti Ben
da hu bil- mem.
Him- me- ti
A- ya ne- ye üj- ha-
m- sam