

SEGÂH AĞIR SEMÂİ

Der mevc-i perişani ima fâsila nist

USUL: AĞIR SENGİN SEMÂİ

BESTE: İTRİ

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The time signature varies between common time and 6/8 throughout the piece. The lyrics are written below the notes, divided into two groups: the first group follows the pattern "Der mev ci pe ri sa ni i ma man", and the second group follows "der mev ci pe ri sa ni i ma fa si la i fa si la i fa si la i". The music features various note values including eighth and sixteenth notes, and rests. The vocal line is accompanied by a rhythmic pattern of eighth and sixteenth notes.

A musical score for voice and piano in G major, 2/4 time. The vocal line consists of lyrics in French: "sil si le i nist câ nim yel le le lel le le lel mi rim yel le lâ li". The piano accompaniment features eighth-note patterns and rests.

The vocal line follows the lyrics:

- sil si le i
- nist
- câ nim yel le le lel
- le le lel lel
- lel lel li
- mi rim yel le lâ
- li
- câ nim yel le le lel
- lel lel lel lel
- lel lel li
- lel lel lel lel
- lel lel li

A musical score for a vocal piece, likely a traditional or folk song. The music is written in G major with a key signature of one sharp. The tempo is indicated by a 'P' (Presto) at the beginning of the first measure. The lyrics are written below each corresponding musical line.

The lyrics are:

ya lâ yel le lâ
li a man
fa si la i
nîst
fa si la i
son
MEYAN nîst
Bû yi gü li bâ
di se he ri
ri
bû yi gü li bâ

di se he ri

ber se ri na

be ni se ni na

ben se ni na

ha ned

cã nim yel le le lel li

lel lel lel lel li

lel lel lel lel lel
 lel lel lel lel lel
 lel lel lel li
 ya là yel le là
 li a man
 ber se ni na
 he
 ned ler se ni na
 he ned

Der mevc-i perişani ima fâsila nist
 İlmruz be cem'iyyeti ma silsile nist
 Büy-i gül-i bâd-i seheri ber seri rahat
 Ger mineved bâd-i hazin kafile nist