

SEDD-i ARABAN

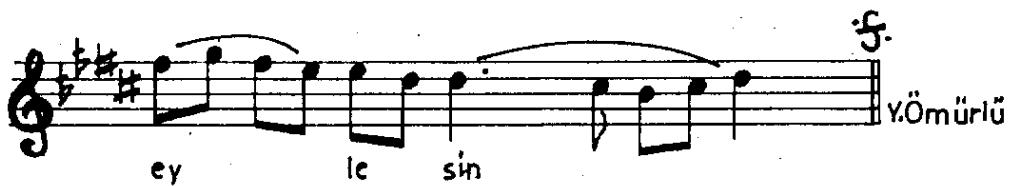
(İlahî)

SENGİN DEVR-i HİNDİ

IZZEDDİN HÜMÂYÎ BEY

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation uses a treble clef and includes various note heads (solid black, hollow, and square) and rests. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

Ag la cy dil ag la
 yal var sen u lu Al
 la hi na Cağ Ag la
 rü yal hum cağ la gark ol
 es nin ki ge a rek tes ca bâ na ri
 na na Cağ Ag la rü hum
 - cağ la gark ol za es nin ki
 - a rek tes ca bâ na ri na
 in le a hin nağ me
 i as ki te ren nûm



Ağla ey dil ağla yalvar sen ulu Allâh'ına
Çağla rûhum çağla gark ol eşk-i âteş-bârına
İnle âhîn nağme-i aşkı terennüm eylesin
Ağla yalvar âh-i súzânın gerek cânânimâ⁽¹⁾

Güfte: Dr.Ziyâ Cemal Büyükkaksoy