

GÜRTE.....
BESTE..... İZZETDİN HÜMAYİ BEY
USUL..... DÜYEK.

UŞŞAK
RAMAZÂN-L ŞERİF İLÂHİSİ

The musical score is written on a single staff with a treble clef and a 9/4 time signature. The melody is composed of eighth and quarter notes. The lyrics are written below the notes. The score is divided into several measures, with some measures containing multiple lines of lyrics. The lyrics are: DEM BE DEM AN N SE KAN BEK LER SE Nİ GÖZ YA SİY LE SA DI KAN BEK LER SE Nİ SA DI KAN BEK LER SE Nİ MEVÂN ÜM ME Tİ AN İBÖ DE İS TER LER SE Nİ

19-3-1967 de HOCAM BİRİSTENLİ
CÂVİT DİNVAR BEYDEN ALINMIŞ OLAN
ESKİPÂZİ OLAN GÜFTELERİ HOCAM
N.H. HÜSEYİN TOLAN TARAFINDAN
YENİ YAZIYA ÇEVİRİLMİŞTİR.

12-9-1980
BEYLERBOYI

J.B.