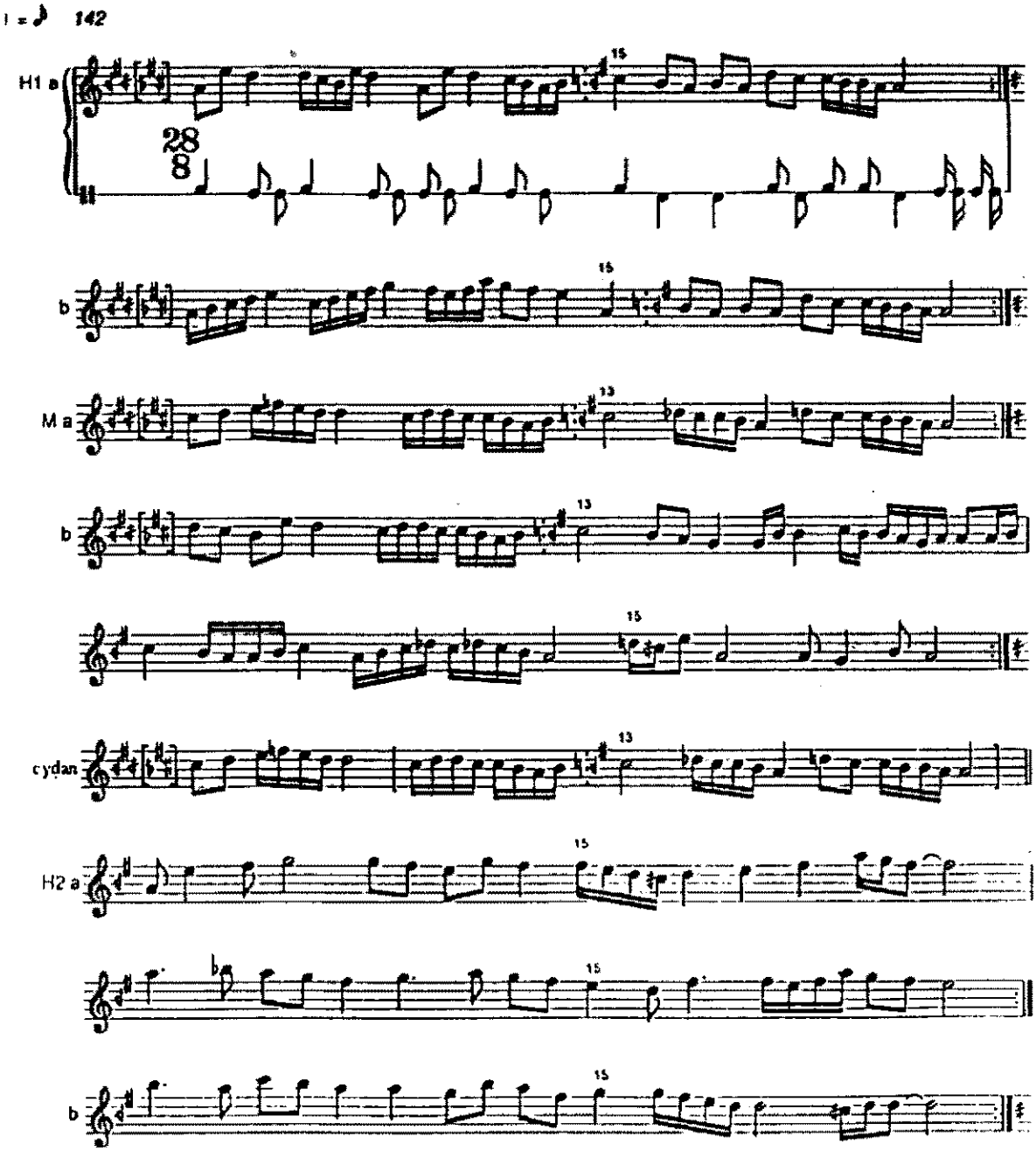
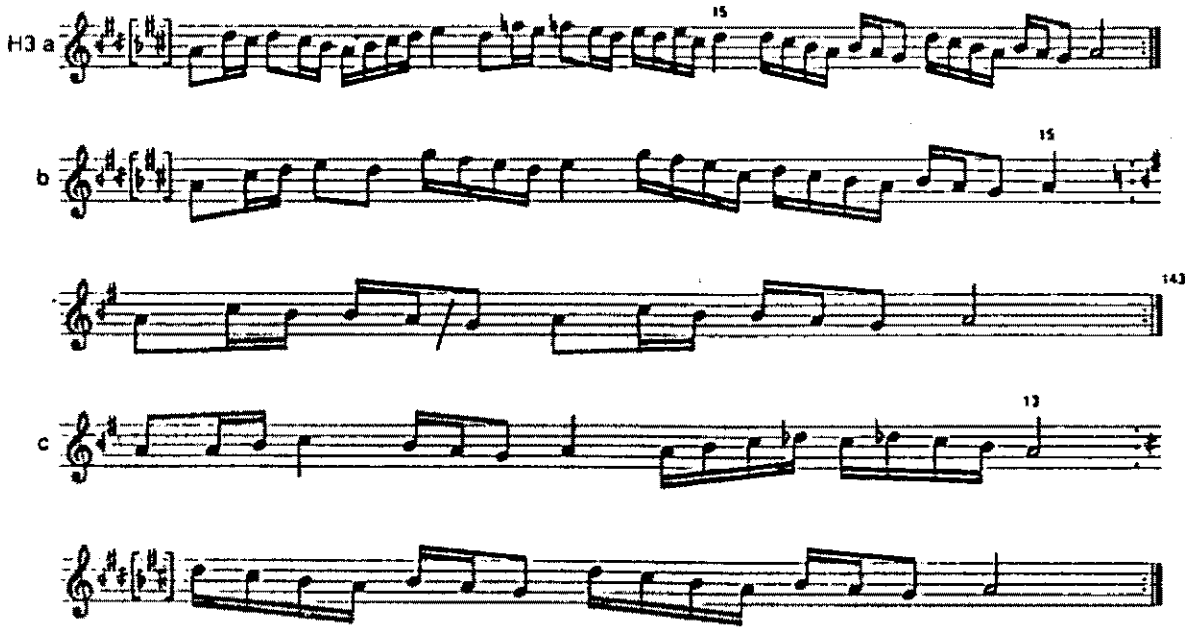
Kantemiroğlu [ısfahan] naẓire-i ısfahan remel

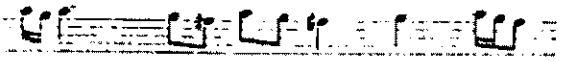


The *naẓire* of 277. A later marginal note also contrasts 278 with 277 by calling it *yeni ısfahan* ('a new [piece in] *ısfahan*').



3) Popescu-Judetz 9 (322–4). 1 = ♩ .

H1 a: 10 *c♯*.
H1 b: 10 *f♯c*.
M a: 17 *B♮b♮*.
M b 1: 3 *d*, 25+*G*, 2: 7 *Ac*, 8 *cB♮*, -9.
cydLin: from 5-8 *d* the score continues directly with the beginning of H2 a, the cycle ending with H2 a 1: 21-2 *f♯*.

H2 begins with H2 a 2, except: 1-14: 

*Burada 75/153-86/164, and thence Popescu-Judetz 23 (357-63). The *yeni isfahan* note is converted into the mode *isfahan(-i) cedid*.
(H1>H1, M> H2, H2> H3, H3> H4.)