

Kantemiroğlu [İsfahan] nazîre-i İsfahan remel

1 = ♩ 142

The musical score is arranged in 11 staves. The first staff is for H1 (Hemûn) in treble clef, with a key signature of two sharps (F# and C#). The second staff is for H1 in bass clef. The third staff is for M (Mandolin) in treble clef. The fourth staff is for M in bass clef. The fifth staff is for M in treble clef. The sixth staff is for cydan (Cydar) in treble clef. The seventh staff is for H2 (Hemûn) in treble clef. The eighth staff is for H2 in bass clef. The ninth staff is for H2 in bass clef. The tenth staff is for H2 in treble clef. The eleventh staff is for H2 in bass clef. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 15, 13, and 28 are indicated above the staves.

The *nazîre* of 277. A later marginal note also contrasts 278 with 277 by calling it *yeni İsfahan* ('a new [piece in] İsfahan').

3) Popescu-Judetiz 9 (322-4). 1 = J .

H1 a: 10 *c#*.

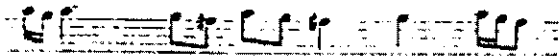
H1 b: 10 *f#*.

M a: 17 *B* *c#*.

M b 1: 3 *d*, 25+*G*, 2: 7 *A* *c*, 8 *cB* *d*, -9.

cydan: from 5-8 *d* the score continues directly with the beginning of H2 a, the cycle ending with H2 a

1: 21-2 *f#*.

H2 begins with H2 a 2, except: 1-14: 

*Burada 75/153-86/164, and thence Popescu-Judetiz 23 (357-63). The *yeni tsfahan* note is converted into the mode *tsfahan(-1) cedid*.

(H1>H1, M> H2, H2> H3, H3> H4.)