

PENÇGÂH SAZ SEMÂİSİ

USÛL: AKSAK SEMÂİ

BESTE: KANTEMİROĞLU

Birinci Hane

The first hane consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 10/8 time signature. The melody is written in a single line, featuring a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melody, maintaining the same time signature and key signature.

İkinci Hane

The second hane consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 10/8 time signature. The melody is written in a single line, featuring a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melody, maintaining the same time signature and key signature. The fourth and fifth staves continue the melody, maintaining the same time signature and key signature. The sixth and seventh staves continue the melody, maintaining the same time signature and key signature.

Üçüncü Hane

The third hane consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 10/8 time signature. The melody is written in a single line, featuring a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody, maintaining the same time signature and key signature. The piece concludes with a double bar line and a final chord.

CURCUNA

Dördüncü Hane



Mülâzime

