

The musical score is arranged in three main sections. The first section, labeled 'H1', consists of a grand staff with a treble clef and a bass clef. The time signature is 14/8. The second section, labeled 'Ma', consists of a single treble clef staff. The third section, labeled 'H2 a', consists of a grand staff with a treble clef and a bass clef. The key signature for the entire piece is one sharp (F#). The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

3) Burada 65/143-68/146 (and thence Popescu-Judeiz 17 (339-41)). $1 = \text{♩}$. Time signature 14 : 4.

M b: -1. 2: 1 *dc♯ B♭*.

H2 a 1: 6 *e*.

H3 a 1: 7 *G F#*.

H3 b 1: 1 *dc♯ d*, 4 *e♯* ($\text{♩} \text{♩}$), 5 *edcB♭*, 13-14 *A*.

(There are some minor inaccuracies in the durational values, generally involving the omission of dots.)

*Hamparsum 86-87.

*TMK, 3, no. 315. $1 = \text{♩}$. Time signature 28 : 4. Tempo $\text{♩} = 80$.

*MA no. 239. $1 = \text{♩}$. Time signature 14 : 2. Tempo $\text{♩} = 40$.

(H1 > H1, M a > H2, M b > H3, M c > H4, H2 > ∅, H3 > ∅.)