

ISFAHANEK SAZ SEMÂSÎ

USUL: AKSAK SEMÂÎ

BESTE: KEMÂNI ALI AĞA

1.HANE

The first hane consists of five staves of music. The first staff begins with a treble clef, a 10/8 time signature, and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests and accidentals. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the melodic line. The fourth staff features a more complex rhythmic pattern with sixteenth notes. The fifth staff concludes the hane with a final note and a double bar line.

2.HANE

The second hane consists of four staves of music. The first staff begins with a treble clef, a 10/8 time signature, and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests and accidentals. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the melodic line. The fourth staff concludes the hane with a final note and a double bar line.



3.HANE



4.HANE

The image displays a musical score for a piece titled "4.HANE". The score is written in a single system with ten staves, all using a treble clef. The time signature is 18/16, indicated at the beginning of the first staff. The music is composed of eighth and sixteenth notes, with various accidentals (sharps, flats, and naturals) throughout. The notation includes slurs, ties, and repeat signs at the end of the first and second staves. The overall structure is a single melodic line.

Bu eser Darülelhan Külliyyati'ndan alınmıştır.