

ŞEHNAZ PEŞREV

USÛL: ZENCİR

BESTE: KEMANİ ALİ AĞA

Birinci Hane

Musical notation for the first hane of Şehnaz Peşrev, consisting of seven staves of music in 12/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals, with a repeat sign at the end of the seventh staff.

Mulâzime %

Musical notation for the Mulâzime section of Şehnaz Peşrev, consisting of seven staves of music in 12/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals, with a repeat sign at the end of the seventh staff. The section is labeled "2. HANE' YE" and "3.- 4. HANE' ye ve KARAR".

SON

İkinci Hane

The second hane consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The second staff continues the melody with more eighth and sixteenth notes, including some beamed pairs. The third staff features a quarter note G4, a half note A4, and then a series of eighth notes. The fourth staff continues with eighth and sixteenth notes, including a measure with a fermata. The fifth staff continues the eighth and sixteenth note patterns. The sixth staff concludes the hane with a quarter note G4, a half note A4, and a final quarter note G4, marked with a double bar line and a repeat sign.

Üçüncü Hane

The third hane consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a half note A4, and then a series of eighth notes. The second staff continues the melody with eighth and sixteenth notes, including a measure with a fermata. The third staff features a quarter note G4, a half note A4, and then a series of eighth notes. The fourth staff continues with eighth and sixteenth notes, including a measure with a fermata. The fifth staff continues the eighth and sixteenth note patterns. The sixth staff concludes the hane with a quarter note G4, a half note A4, and a final quarter note G4, marked with a double bar line and a repeat sign.

Dördüncü Hane

The image displays a musical score for a piece titled "Dördüncü Hane". The score is written in treble clef and the key signature is D major (two sharps). It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a quarter rest, followed by a quarter note D4, and then a series of eighth notes: E4, F#4, G4, A4, B4, C5, D5. The second staff continues the melody with a quarter note D5, followed by a quarter rest, and then a series of eighth notes: A4, G4, F#4, E4, D4, C4, B3. The third staff continues with a quarter note B3, followed by a quarter rest, and then a series of eighth notes: A3, G3, F#3, E3, D3, C3, B2. The fourth staff continues with a quarter note B2, followed by a quarter rest, and then a series of eighth notes: A2, G2, F#2, E2, D2, C2, B1. The fifth staff continues with a quarter note B1, followed by a quarter rest, and then a series of eighth notes: A1, G1, F#1, E1, D1, C1, B0. The sixth staff continues with a quarter note B0, followed by a quarter rest, and then a series of eighth notes: A0, G0, F#0, E0, D0, C0, B-1. The piece concludes with a double bar line and a fermata symbol.