

Tatlısöz Ef

Hatıram rahatsız etmezse seni

سوفی و نوسا

فاطمه م راغبتز ایتره سنی

شرفی

مان آ
a man
Hati ram ra hat siz et mez se se ni

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and time signature of 10/16. The melody begins with a quarter note on G4, followed by eighth notes and quarter notes.

مان آ
a man
ای مه دور "ساز" Dur ma ey a
et mez se se ni -saz-

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and time signature of 7/8. The melody continues with quarter and eighth notes.

مان آ
a man
را می جان می را دور نی به دور مان آ
ra mi can öi dür be ni a man a man

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and time signature of 7/8. The melody features quarter and eighth notes.

آه
ah
نی به دور نی
öi dür be ni
بن
Ben sa ne za

Handwritten musical notation on a staff with treble clef, key signature of one sharp (F#), and time signature of 2/4. The melody includes a key change to one flat (F) and features quarter and eighth notes.

مان آ
a man
مان آ
a man
ten fe da et dim teni

Handwritten musical notation on a staff with treble clef, key signature of one flat (F), and time signature of 7/8. The melody continues with quarter and eighth notes.

مان آ
a man
مان آ
a man
ایت
et
نی به دور نی "ساز" -saz-
dim te ni -saz-
قار
- Karar
آره نس
- Aranege -

Handwritten musical notation on a staff with treble clef, key signature of one flat (F), and time signature of 7/8. The melody includes a key change to one sharp (F#) and features quarter and eighth notes.

Handwritten musical notation on a staff with treble clef, key signature of one flat (F), and time signature of 7/8. The melody concludes with quarter and eighth notes.

شرفی

فاطمه م راغبتز ایتره سنی

دور مه ای آرام جاهه تولد ر بجنی

به سکا زانا فدا ایتم تحف

دور مه ای آرام جاهه تولد ر بجنی