

بوسلک عشیره شرفی آغز آیدیه
ما فدا افسد

نوادالی بر دلبر
Navadali bir delal benigaeli

Handwritten musical score consisting of eight staves. The lyrics are written in Persian/Urdu script above the notes. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Lyrics (from top to bottom):

- لی دا ا نو آه
- ری کو
- اول دوم
- جا ری
- آه نش آه
- ری ایند عتو
- مان مان

Other markings include "ب" at the start of the second staff, "سوی" on the left side of the third staff, and "بیان" in a circle on the left side of the fifth staff.

Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. The first staff begins with a treble clef and a common time signature (C). The notes are written in a style characteristic of Arabic or Persian music, with some notes having a 'qaf' (ق) symbol above them. The second and third staves continue the melodic line. The notation is written in black ink on a white background.

