

# HİCAZ SAZ SEMÂİSİ

USÛLÜ : Aksak Semâi

♩ = 112

MÜZİK : Lavtacı ANDON

The musical score is written in treble clef with a key signature of one sharp (F#) and a 10/8 time signature. It consists of the following sections:

- 1. HANE**: The first section, starting with a treble clef, a key signature of one sharp, and a 10/8 time signature. It contains 10 measures of music.
- 2. HANE**: The second section, starting with a treble clef, a key signature of one sharp, and a 10/8 time signature. It contains 10 measures of music.
- 3. HANE**: The third section, starting with a treble clef, a key signature of one sharp, and a 10/8 time signature. It contains 10 measures of music.
- 4. HANE Yürük Semâi**: The fourth section, starting with a treble clef, a key signature of one sharp, and a 6/4 time signature. It contains 12 measures of music.
- SON**: The final section, starting with a treble clef, a key signature of one sharp, and a 10/8 time signature. It contains 10 measures of music.

The score includes various musical notations such as notes, rests, and bar lines. There are also symbols for section endings (SON) and repeat signs (TESLİM). The tempo is indicated as ♩ = 112.