

Andante

Euler

Nos. i. Cant. P. 76

صباحي

اصول

بشر و نور و نور

The image displays a handwritten musical score for a piece titled "Vespers" (Nos. i. Cant. P. 76) by Euler. The score is written in a style characteristic of 18th-century manuscript notation, featuring a single melodic line on a five-line staff. The tempo is marked "Andante".

Key features of the score include:

- Staffing:** The music is written on a single staff with a treble clef and a common time signature (C).
- Annotations:** The score contains several handwritten annotations in Persian/Arabic script:
 - "صباحي" (Sabaḥī) at the top left.
 - "اصول" (Aswāl) at the top center.
 - "بشر و نور و نور" (Bashr u Nur u Nur) at the top right.
 - Vertical markings on the left side of the staff, including "قاف" (Qāf) and "فام" (Fām), which likely indicate specific rhythmic or melodic features.
 - Large, stylized markings within the music, such as "نسيم" (Nasīm) and "فاسم" (Fāsm), which may represent specific ornaments or performance instructions.
- Notation:** The notation uses various note values, including minims, crotchets, and quavers, with frequent use of beams and slurs to indicate phrasing and rhythm.
- Structure:** The score consists of approximately 15 staves of music, showing a continuous melodic line with various rhythmic patterns and phrasing.