

Beste: Lem1 Atl1

Bir gün gö
re maz sem..... se ni ma d

nu..... na dō ner.....

The first system of the musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It consists of two measures. The first measure is marked with a 'dim' (diminuendo) hairpin and contains a half note G4, a quarter note A4, and a quarter note B4. Above this measure is the tempo marking 'SARAZ' with a first ending bracket. The second measure is also marked with a 'dim' hairpin and contains a half note C5, a quarter note B4, and a quarter note A4. Above this measure is the tempo marking 'SARAZ' with a second ending bracket. The system concludes with a double bar line.

Val la hi gu zel ben..... se ni qil

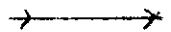
gih..... oa ee..... ver.....

dim Val la hi gi zel

ben..... 89 n1 q/1.....

ging der Herr zum Meer

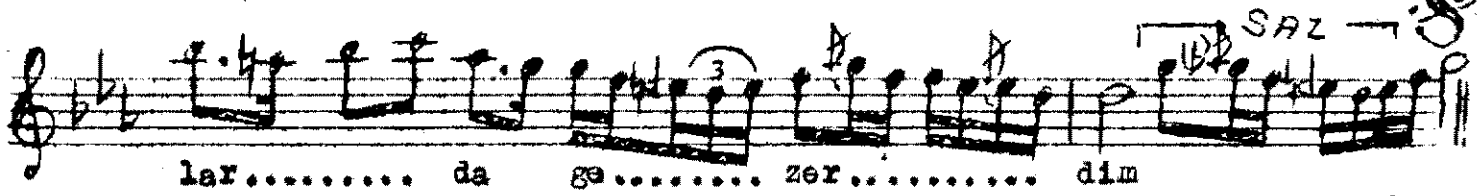
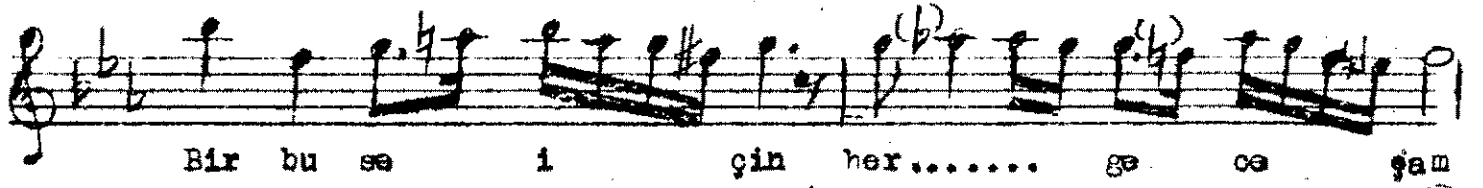
Handwritten musical notation for the 'Saz' and 'Kırar' sections. The 'Saz' section is marked with a 'dim' (diminuendo) instruction. The 'Kırar' section is marked with a 'Kırar' instruction. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat).



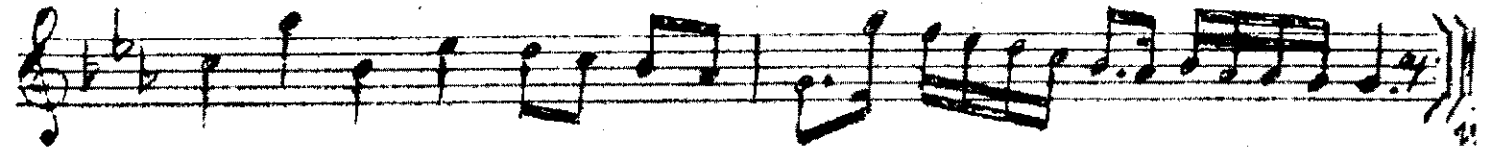
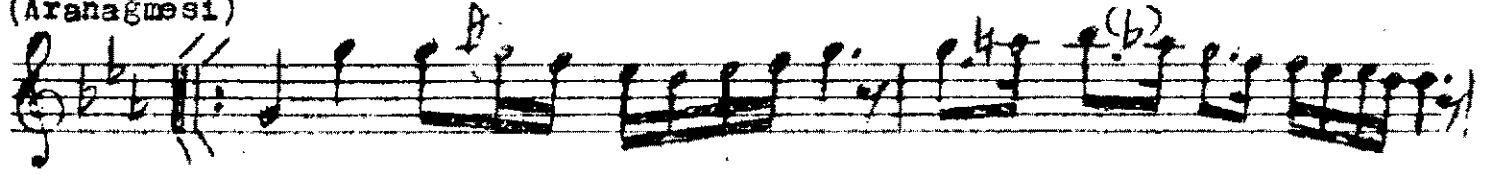
KÜRDİLİBICAZKÂR ŞARKI

(Meydan)

- 21.



(Aranağmesi)



Bir gün göremesem seni mecnuna dönerdim
Vallahi güzel ben seni çalınca severdim
Bir buse için her gece çamlarda gezerdim
Vallahi güzel ben seni çalınca severdim...