

Ustası Nimsayam

HİCAZ SARKI

Medeni Aziz Efendi

Handwritten musical score for Hicaz Sarki. The score consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "Sev di ğim in ce bel dir SAZ". The second system begins with a repeat sign and a 'G' above the staff, with lyrics: "dir SAL Ba Gü na tü li e gü mel zel". The third system continues with lyrics: "dir dir Ba Gü na tü Ler li den e gü mel zel". The fourth system is divided into two sections: "MEYANA" and "KARAR", with lyrics: "dir - SAZ dir Ya na sil vaz". The fifth system concludes with lyrics: "ge ge yim Ya na sil vaz". The notation includes various rhythmic values and dynamic markings.

Sevdigim ince beldir
Sana tül-i emeldir
Ya nasıl vaz geçeyim
Güzellerden güzeldir

Sevdigim Urumel'i
Gayette ince belli
Ya nasıl vaz geçeyim
Güzellerden güzeldir

Df-30/180

Nol: Difterde usulü
(Düyek)

Muallim İsmail Hakkı Beyin TRT'deki
koilekçisi tarafından yazılmış
Cemal Kozlu