

BESTE-ISFAHAN
(Cumhur İlâhi)

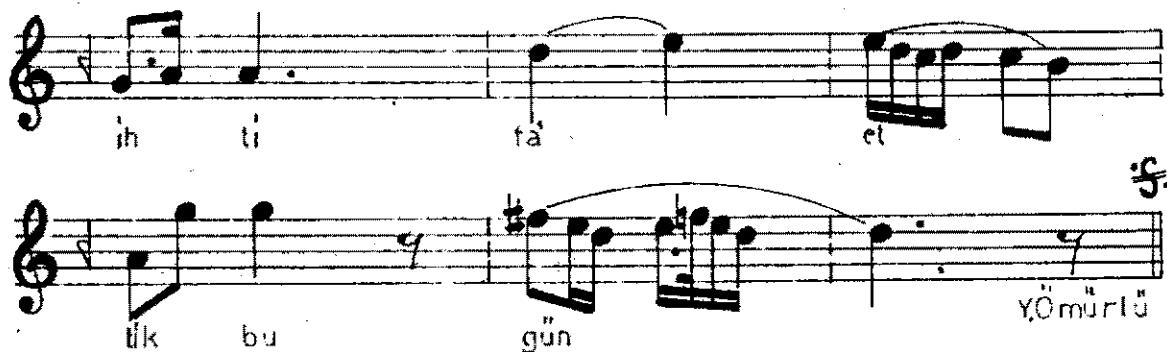
EVSAT

İSMÂİL HAKKI BEY

The musical score consists of eight staves of handwritten notation on five-line staff paper. The notation uses a treble clef and includes various note heads, stems, and rests. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics include:

- Zâ hi dâ bli
- rû hi Hay der
- den i nâ bet
- ey le riz
- Se Fev zi gar ya râ biz
- ic ih ti ya fa ri
- yi gen ta vih kat del
- ey ey le dik
- Ger si kes ret
- â le min de

The score is in common time (indicated by a '4' at the beginning of each staff) and includes several sharp signs (F#) indicating key signature changes.



Zâhidâ biz rûh-i Hayder'den inâbet eyleriz
Şer'-i garrâ içre ifâ-yı tarîkat eyleriz.
Gerçi kesret âleminde ihtifâ ettik bugün
FEVZÎ'yâ biz ihtiyâr-i genc-i vahdet eyledik.