

ماهور خانہ نقشہ اُغْرِسَاعِی

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أَهْمَّ حِلْمٌ شُوْشَنْ أَوْلَى حِلْبَهْ أَهْمَّ هِمْ

A musical score for piano, page 10, featuring five staves of music. The key signature is one sharp, and the time signature is 10/8. Measure 1 starts with a forte dynamic. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a melodic line, and measure 5 concludes with a forte dynamic.

A musical score for a vocal piece. The lyrics are written above the staff in Persian script: 'ta xim وی سا لے که'. Below the lyrics, the English words 'xim', 'vi', 'sa', 'le', and 'keh' are written. The music consists of a single melodic line on a staff with black notes and rests.

A musical score page featuring a piano part. The lyrics are written in both Persian and English. The Persian lyrics are: "اول il اول ol ماز mati می mi می M." The English lyrics are: "وا va سو sue". The music consists of two staves of piano notation.

A handwritten musical score for piano. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads and rests. Above the staff, the lyrics "که که" (ke ke) are written in Persian script, with "ke" underlined. Below the staff, the English word "hech" is written. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a harmonic line with note heads and rests. Above the staff, the lyrics "نام نام" (nam nam) are written in Persian script, with "nam" underlined. Below the staff, the English word "name" is written.

Ké na ré ma اول اول ماز ماز
hé na réma il ol max max mi

بیلکسان
ah bö fin dja nim ā dja na um

Music score for 'Pek Bé' featuring lyrics 'ya pán' and 'guél é'.

fein dim von va ri kuch
fin dim von va ri kuch

A musical score page featuring lyrics in Japanese and English above a piano-roll style accompaniment. The lyrics are: 'Kokonina', 'Kokonina', 'Kokonina'. The piano accompaniment consists of a single melodic line on a staff with various note heads and rests.

ما ra ma اوک ol ماز mat ساز. mi .M..

سباهانه
 آه ah سا sa نا na بیر bir گوئی gueٰ ره ré دجا ja آت it سئن sen

من نه ساز. شé che ha سه tout flu ایت یال ha يال it سیم sem .M. ته mari

نا na پی pi صالح وی wi sal it سیم sem

آ a دو dou حا لر ler ha اوک ol ماز mat ساز mi

نَسْحَةِ آغْزَالِ عَلِيٍّ

جباره دل دور آزاده رضاده کرد و هنست
در گذشت ب چاره آور آماره کرد و هنست

نَسْحَةِ بَرَّةِ

جباره دل دور آزاده رضاده کرد و هنست
در گذشت ب چاره آور آماره کرد و هنست

زنم

چباره دل دور آزاده رضاده کرد و هنست
در گذشت ب چاره آور آماره کرد و هنست

سباهانه

بره آ سانست اکر صدیقه کرد و هنست
پسند دل دور آن کرایه باز کرد و هنست

زنم

آه بزم هامن آهانم بیت بیاض که افشم
سواره کنت لای

سباهانه

سکا بکر جا بیسم شطرالطف نیل بیسم
خواب دصال بیسم عذر حکم اولازم

زنم