

# SEVKEFZÄ YÜRÜKSEMÄI (Nakis)

Yürüksemäi

Muallim İsmail Hakkı S.

Handwritten musical score for the first line of the song. The music is in G major, common time, with a melodic line consisting of eighth and sixteenth notes. The lyrics are written below the notes.

Top lan di gü zel      Ler      yi ne pey mā  
mā ne i dīl de — SAZ —

Handwritten musical score for the second line of the song. The music continues in G major, common time. The lyrics are written below the notes.

Bir ä Le mi äb      ey      le di kā sā  
sā ne i dīl de — SAZ —

Handwritten musical score for the third line of the song. The music continues in G major, common time. The lyrics are written below the notes.

Hangi bi ri si      ne      ya na yim Der di me bir çā  
re bu la yim Ah ah

Handwritten musical score for the fourth line of the song. The music continues in G major, common time. The lyrics are written below the notes.

cā nim e fen dim — SAZ — Mih mā nü mi sā

Handwritten musical score for the fifth line of the song. The music continues in G major, common time. The lyrics are written below the notes.

fir Le ri mest o o

**SEVKEFZÄ YÜRÜKSEMÄT (Derâme)**

ol du se rä pā - SAZ - Bir hâ tu ra kab

sun bu da ef sä

sa ne i dil de - SAZ - Hangi bi ri vi

ne ya na yum Der di me bir qâ re bu la yum

Ah ah cä nim e fän

dim

Toplandı güzeller yine peymâne-i dilde  
Bir âlem-i âb eyledi kâşâne-i dilde  
Mihmân ü misâfieleri mest oldu ser-â-pâ  
Bir haterâ kalsın bu da efsâne-i dilde

Terenüm: Hangi birisine yanayum  
Derdime bir qâre bulayum  
Ah ah cänim efendim.

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Muallim İsmail Hakkı Beyin TRT. deki  
kolleksiyonundan yazıldı. 