

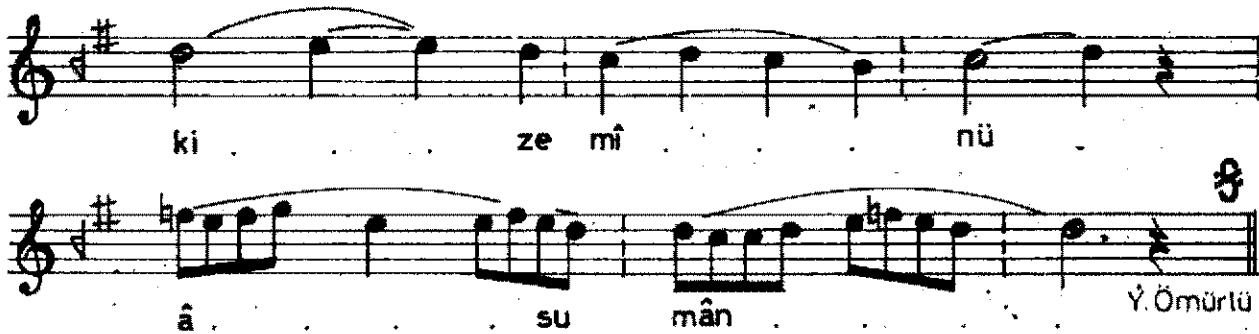
EVSAT

TEBRİZ
(Tevşih)

İSMAİL HAKKI BEY

The musical score consists of ten staves of music for voice, set in common time with a key signature of one sharp (F#). The lyrics are written below each staff, corresponding to the notes. The vocal range spans from approximately middle C to high G.

1. Sen şe . . . hi . . . pey . . .
2. gam be . . . rân . . .
i . . . din e . . . fen . . . dim . . .
ol za man . . .
Kim yok . . . ye . . . di yey . . .
Gel me . . . ye . . .
on din se kiz bin
dih à le maz me
â sen le halk min den
sen halk ol maz
bir ni sâ han
di ci han
zâ tin ol du.
bâ i si . . . hul



Sen şeh-i peygamberân idin efendim ol zaman
Kim yok idi on sekiz bin âleminden bir nişan
Zâtın oldu bâis-i halk-i zemîn ü âsuman
Gelmeye yedin âmeme sen halk olmaz idi cihan