

Dwirihindi

ZÄVİL SARKI

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The musical score consists of five staves of handwritten notation on a staff system. The notation includes vertical stems, horizontal strokes, and dots. The lyrics are written below each staff. The first staff starts with 'Sā ki yā mes ti mü dām ey le sen ol maz'. The second staff begins with 'mi be ni - JAZ -'. The third staff starts with 'Le sen ol maz'. The fourth staff begins with 'Le be kām ey'. The fifth staff begins with 'Nō lur ey ask ne o lur gün ki e si ri'. The sixth staff starts with 'ol dum ah -'. A circled '8' is placed above the second staff.

Sā ki yā mes ti mü dām ey le sen ol maz
mi be ni - JAZ - Bir ni gāh i
Bā ri ol sū Le be kām ey
Le sen ol maz mi be ni - JAZ - Bir ni gāh i
Le sen ol maz Bā ri ol sū
Le be kām ey Le sen ol maz mi be ni
ha gu lām ey Le sen ol maz mi be ni
Nō lur ey ask ne o lur gün ki e si ri
ol dum ah -

Sākiyā mest-i müdām eylesen olmaz mi beni
Bir nīgāh ile bekām eylesen olmaz mi beni
N'olur ey ask ne olur fūnki esri oldum
Bāri ol fāha gulam eylesen olmaz mi beni

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