

# Yaşadığım eski güzel günler

## Tango

Söz: YUSUF ZİYA

Müzik: MÜHLİS SABAHATTİN

PIANO

The piano introduction for the first system consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Ha ki hal ten u za kla şır ka ça rim

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, including some triplets.

ben kal bi mi hulya la ra a ça rim

The piano accompaniment for the second vocal line continues with a consistent rhythmic pattern, featuring a mix of chords and single notes in both hands.

ya şa dı ğım es ki gü zel gün le rin

The piano accompaniment for the third vocal line concludes the piece with a final melodic flourish in the right hand and a steady bass line in the left hand.

gökle rin de Ka na da çar u ça rim

1 2

1 2

The image shows a musical score for a song. It consists of six systems of music. The first system includes a vocal line with lyrics and a piano accompaniment. The lyrics are 'gökle rin de Ka na da çar u ça rim'. Above the second and third measures of the piano part, there are two boxes labeled '1' and '2', indicating first and second endings. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The piano part features a complex, rhythmic accompaniment with many beamed notes and rests.