

Aksak Semâî / Yürük Semâî

MÂHÜR SAZ SEMÂİSİ

Münir Mashar Kemsoy

I.

Teslin

2. Hane

3. Hane

.2.

The first section of music, labeled '3. Hane', consists of three staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melodic line with similar rhythmic complexity.

4. Hane

The second section of music, labeled '4. Hane', consists of four staves. The key signature is one sharp (F#) and the time signature is 4/4. This section is characterized by the use of triplets, indicated by a '3' above groups of three notes. The notation includes various rhythmic values and rests. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melodic line with similar rhythmic complexity. The fourth staff concludes with a 'rit.' marking and a double bar line.