

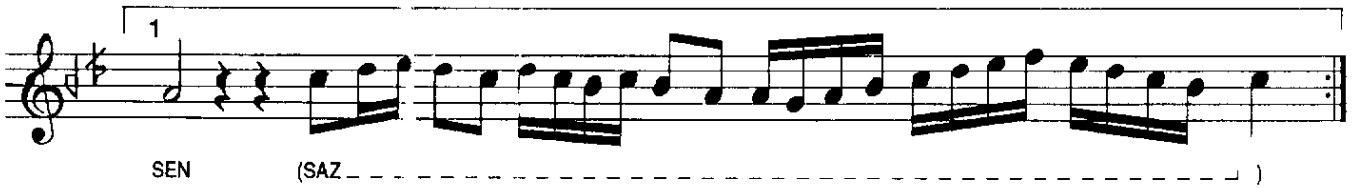
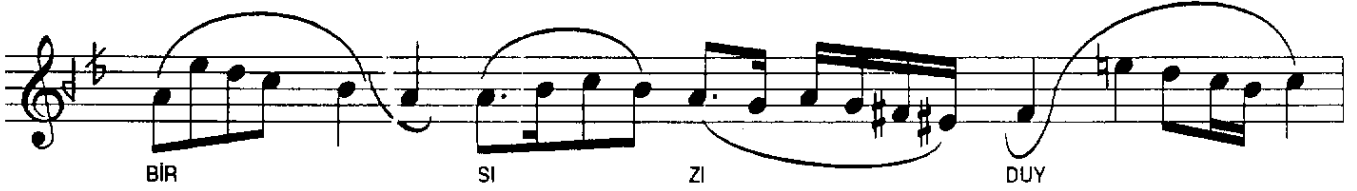
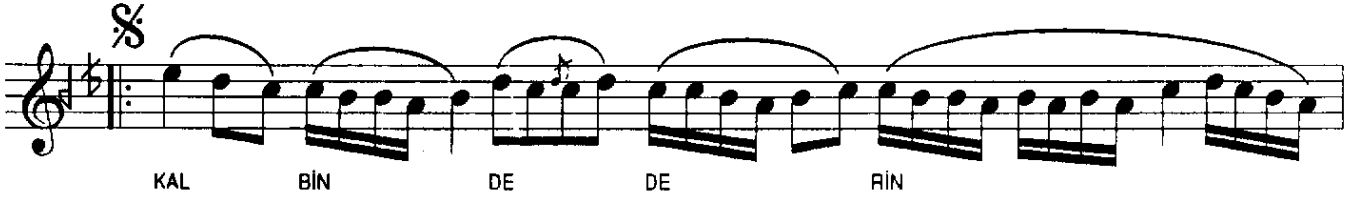
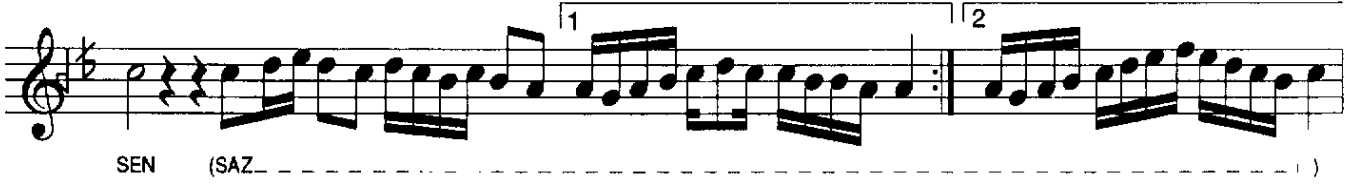
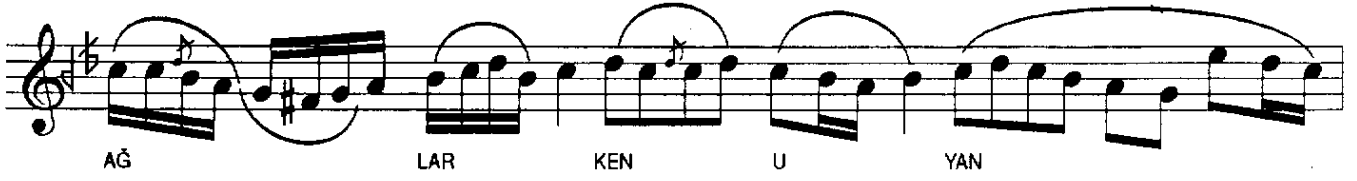
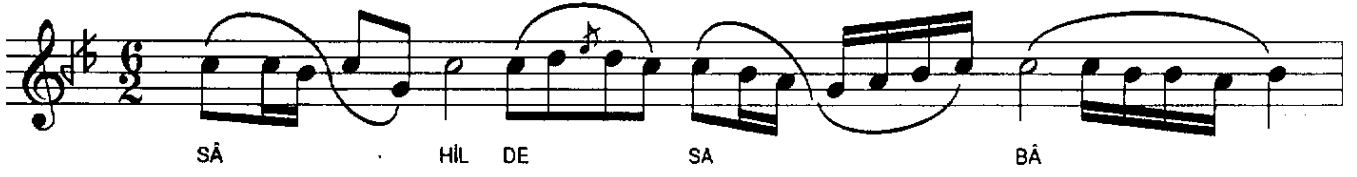
SABÂ ŞARKI

SÂHİLDE SABÂ RÜZGÂRI AĞLARKEN UYAN SEN

USÛLÜ : Sengin Semâi

MÜZİK : Mustafa Nâfiz IRMAK

SÖZ : Mustafa Nâfiz IRMAK



SÂHİLDE SABÂ RÜZGÂRI AĞLARKEN UYAN SEN
- 2 -

The musical score is written in a single system with five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff. The lyrics are placed below the notes. The first staff contains the lyrics 'SEN' and '(SON) (SAZ - - - - -)'. The second staff contains 'HİC RİN', 'LE', 'NA', and 'SİL'. The third staff contains 'SÖN', 'DÜ', 'GÜ', and 'MÜ'. The fourth staff contains 'GÖR', 'DE', 'I', and 'NAN'. The fifth staff contains 'SEN' and '(SAZ - - - - -)'. The score includes various musical notations such as slurs, ties, and a trill (tr) over the note 'LE'. The piece concludes with a double bar line and a fermata symbol.

SEN (SON) (SAZ - - - - -)

HİC RİN LE NA SİL

SÖN DÜ GÜ MÜ

GÖR DE I NAN

SEN (SAZ - - - - -)

SÂHİLDE SABÂ RÜZGÂRI AĞLARKEN UYAN SEN
KALBİNDE DERİN BİR SİZİ DUY AŞKIMI AN SEN
HİCRİNLE NASIL SÖNDÜĞÜMÜ GÖR DE İNAN SEN
KALBİNDE DERİN BİR SİZİ DUY AŞKIMI AN SEN

GENÇTÜRK

Vezni : MEF'ÖLÜ/MEFÂ'İLÜ/MEFÂ'İLÜ/FE'ÖLÜN