

Yurdik Semai

SÜZİDİL ŞARKI  
SEVMEK İÇİN

Aranagine

Beste: Muzaffer İlkar  
Güfte: M. Müeyyet Derkman

The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature is A major (no sharps or flats). The tempo is indicated as 'Moderato'. The lyrics are written below the notes in a cursive script. The first staff begins with a treble clef and a sharp sign. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef and has the word 'SAZ' written above it. The sixth staff begins with a bass clef. The seventh staff begins with a treble clef. The eighth staff begins with a bass clef. The ninth staff begins with a treble clef. The tenth staff begins with a bass clef.

Sev mek i çin ha ya ti ken di mi sev mem la sim  
ken di mi sev mem i çin sen ce se vil mem la sim  
Sev kibenisev gilim  
ben ken di mi se ve..... yim sev ki beni sevgi  
lim ben ken di mi se ve ..... yim  
Der dim an la ta ma dim  
da ha ne ler söy le yim der dim an la  
ta ma dim da ha ne ler söy le yim 25