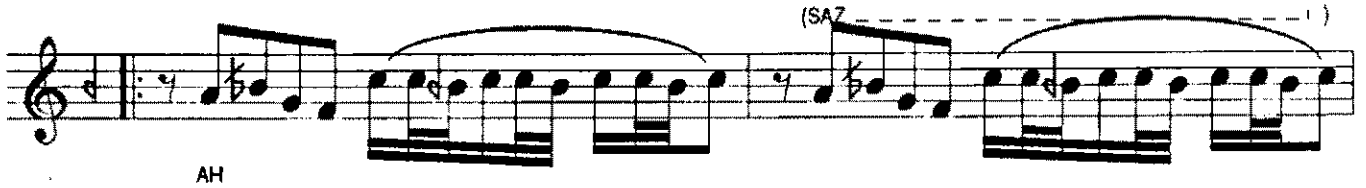
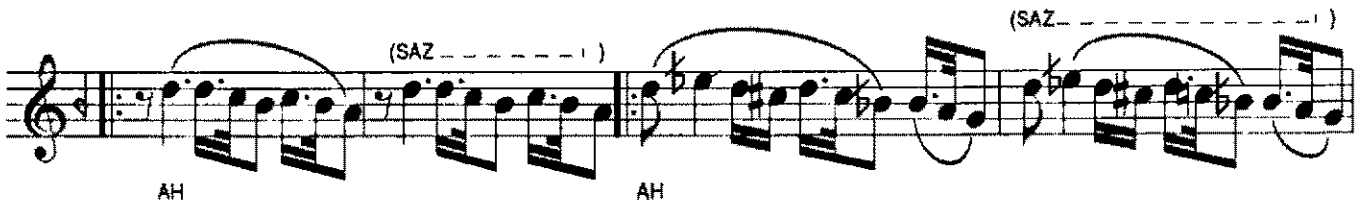
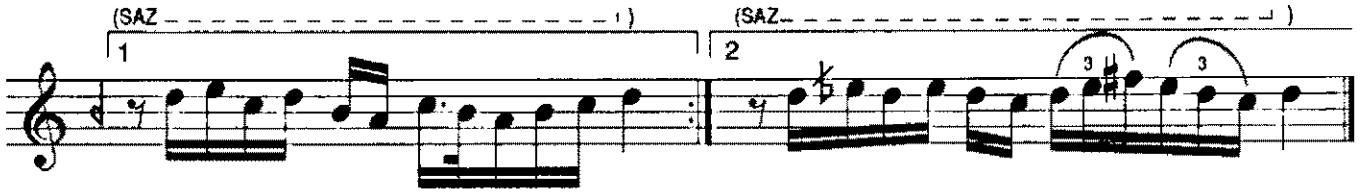
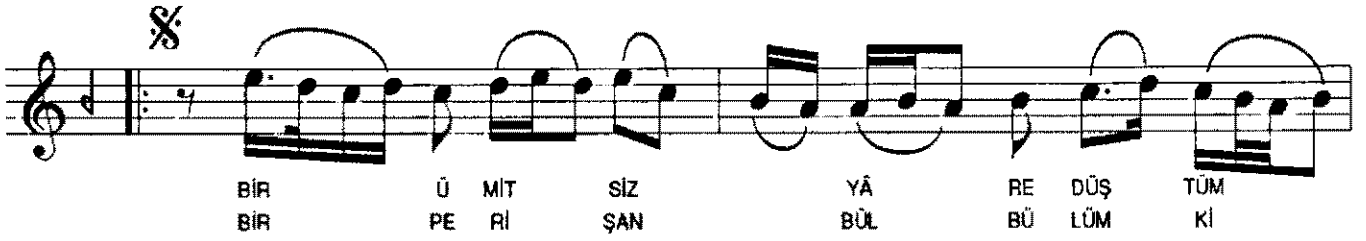
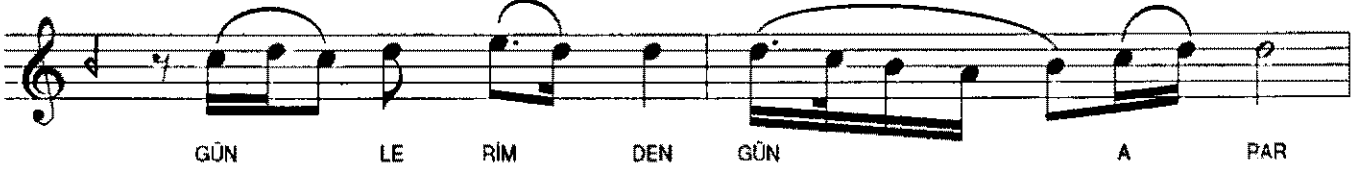
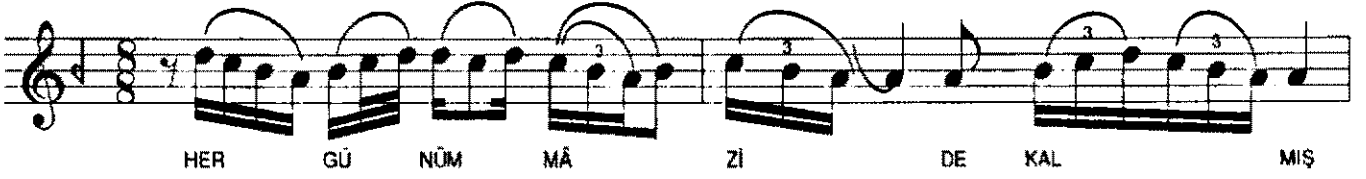


UŞAK ŞARKI  
HER GÜNÜM MÂZİDE KALMIŞ GÜNLERİMDEN GÜN ARAR

USÛLÜ : Düyek

MÜZİK : Nasibin Mehmet

SÖZ : -



## UŞŞAK ŞARKI

HER GÜNÜM MÂZİDE KALMIŞ GÜNLERİMDEN GÜN ARAR

- 2 -

The musical score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with several triplet markings (indicated by a '3' above the notes) and a dashed line above the staff labeled '(SAZ - - - - -)'. Below the staff, the lyrics 'AH' and 'GÖR DÜĞÜM RÜ' are written. The second staff continues the melody with more triplet markings and lyrics 'YA DE ĞİL DİR DİL DE MİH NET'. The third staff concludes the piece with lyrics 'HÂ NE DİR' and ends with a double bar line and a scissor symbol. The word 'gençtürk' is written in the bottom right corner of the page.

HER GÜNÜM MÂZİDE KALMIŞ GÜNLERİMDEN GÜN ARAR  
BİR ÜMİTSİZ YÂRE DÜŞTÜM AĞLARIM BAĞRIM YANAR  
(AH) GÖRDÜĞÜM RÜYA DEĞİLDİR DİLDE MİHNET HÂNE DİR  
BİR PERİŞAN BULBULÜMKİ KONDUGUM GÜLLER KANAR