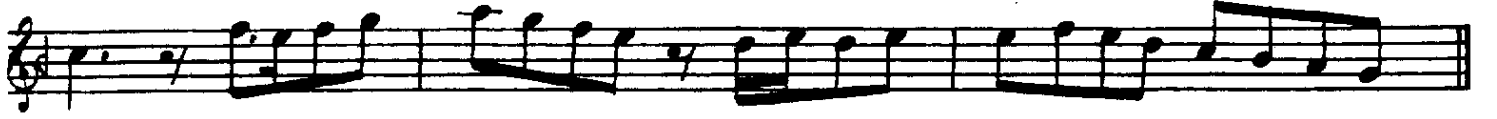
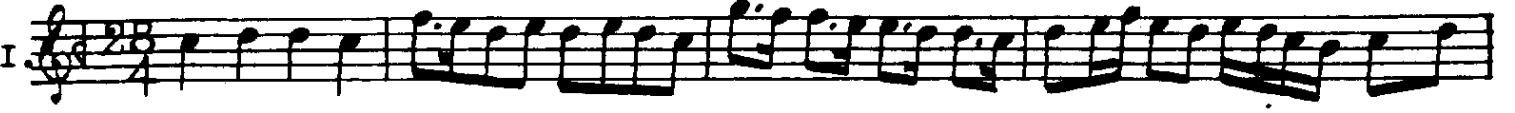


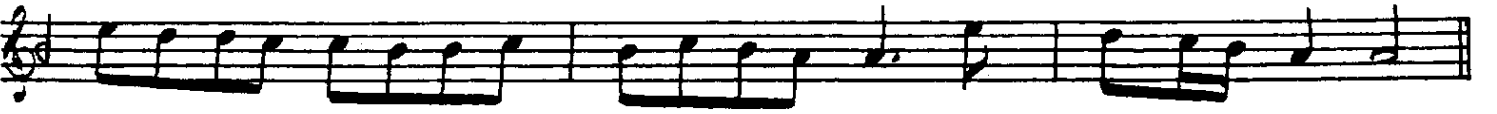
BEYÂTÎ PEŞREVİ

NEYZEN EMİN EFENDİ

Usulü: DEVR-İ KEBİR



TESLİM.



2. Hâne.



Beyâti Peşrevi'nin devamı.

.2.

3. Hâne.

The 3rd Hâne consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a style characteristic of Ottoman classical music, featuring a mix of eighth and sixteenth notes. The notation includes various ornaments and accidentals, such as a '4b' marking above the first staff. The system concludes with a double bar line and a fermata-like flourish.

4. Hâne.

The 4th Hâne consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with similar rhythmic patterns to the previous Hâne, using eighth and sixteenth notes. The notation includes various ornaments and accidentals. The system concludes with a double bar line and a fermata-like flourish.