

RÛY-İ IRAK PEŞREV

USUL: DEVR-İ KEBİR

BESTE: NEYZEN EMİN EFENDİ

Birinci Hane

Musical notation for the first hane (Birinci Hane) of the Rûy-İ Irak Peşrev. It consists of four staves of music in 2/8 time, featuring a melodic line with various intervals and a rhythmic accompaniment. The key signature has two sharps (F# and C#).

Mülâzeme §

Musical notation for the mülâzeme section of the Rûy-İ Irak Peşrev. It consists of five staves of music in 2/8 time, featuring a melodic line with various intervals and a rhythmic accompaniment. The key signature has two sharps (F# and C#).

İkinci Hane

Musical notation for the second hane (İkinci Hane) of the Rûy-İ Irak Peşrev. It consists of two staves of music in 2/8 time, featuring a melodic line with various intervals and a rhythmic accompaniment. The key signature has two sharps (F# and C#).

The first two staves of the first section are written in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The second staff continues the melody with similar rhythmic patterns. Both staves end with a double bar line and a repeat sign.

Üçüncü Hane

The third section, titled "Üçüncü Hane", consists of five staves of musical notation. It continues in the same key signature and clef. The melody is more active, featuring many sixteenth and thirty-second notes. The section concludes with a double bar line and a repeat sign on the fifth staff.

Dördüncü Hane

The fourth section, titled "Dördüncü Hane", consists of four staves of musical notation. The melody continues with a mix of eighth and sixteenth notes. The section ends with a double bar line and a repeat sign on the fourth staff.