


GÜLDESTE PEŞREV

USUL: MUHAMMES

BESTE: DEDE SALİH EFENDİ

Birinci Hane

The first hane consists of four staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The melody is written in a single voice on a treble clef staff. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The second staff continues the melody, featuring a quarter rest. The third and fourth staves complete the hane with similar rhythmic patterns.

Mulazeme 

The mulazeme section consists of seven staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The melody is written in a single voice on a treble clef staff. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The second staff continues the melody. The third staff features a quarter rest. The fourth staff continues the melody. The fifth staff features a quarter rest. The sixth staff continues the melody. The seventh staff concludes the mulazeme with a quarter rest and a double bar line. The word "SON" is written at the end of the staff.

ikinci Hane

The second hane consists of four staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The melody is written in a single voice on a treble clef staff. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the hane with a quarter rest and a double bar line. A Mullazeme symbol is written at the end of the staff.

Üçüncü Hane



Musical notation for Üçüncü Hane, consisting of four staves. The key signature is two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Dördüncü Hane



Musical notation for Dördüncü Hane, consisting of four staves. The key signature is two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.