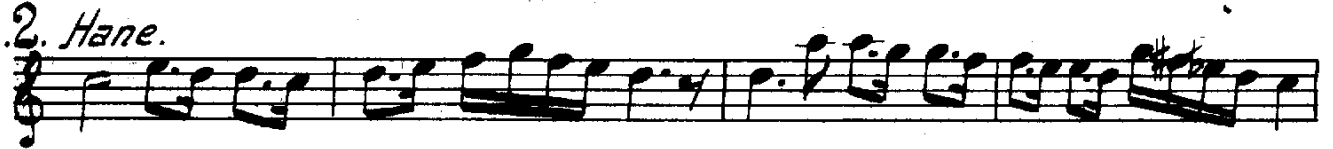
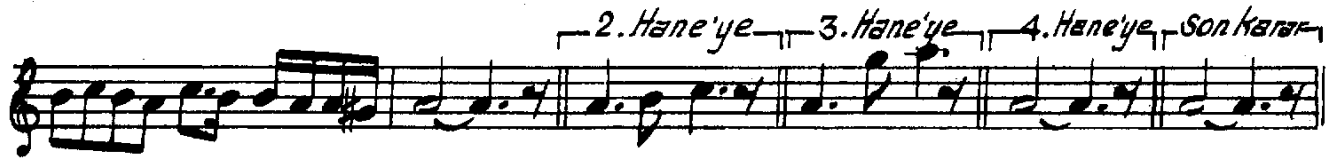
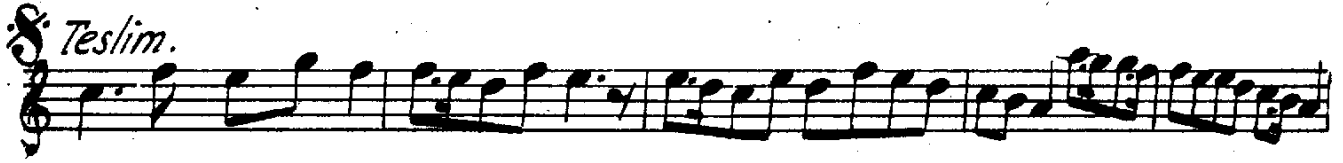
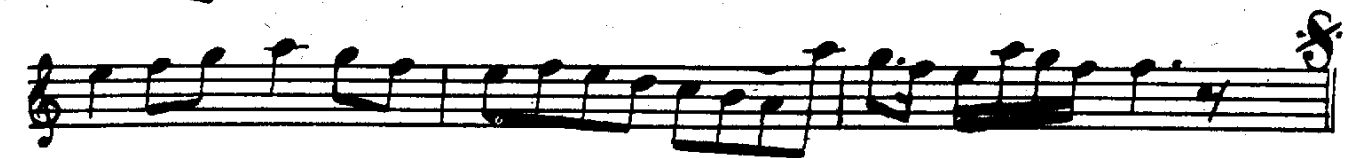
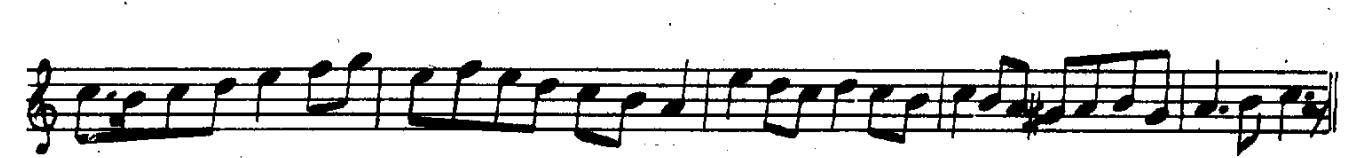
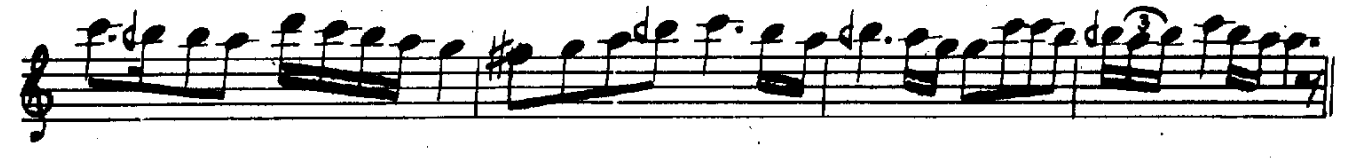


ACEMBUSELİK PEŞREVI

Devr-i kebir

Neyzen Yusuf Paşa





ACEMBUSELİK AYIN-I ŞERİFİ

14
8

An . . kes . . . ki, tü ra da
Van kes . . . ki, tü ra bi

red ez iü sı ci kem da red . . . yâr
ned ey ma hi ci gam da red . . . yâr

yâ . . . ri hey sul ta ni men . . . dost . .
yâ " " " " " "

Bes . a . sı ki a şüf te a sü de vü hoş huş

te . . . yâr . . . yâ . . . ri hey sul

ta ni men . . . dost . . . der sa . . . ye i an zül

fü kü hal ka vü ham da red . . . yâr . . .

yâ . . . ri hey sul ta ni men . . . dost

yâ ri yâr . . . yâ ri yâr . . . hey yi hey ih san me ded

dost . . . dost . . . hey yi hey guş ran me ded

yâr . . . yâ . . . ri hey sul ta ni men . . .

dost . . . im ruz . . . ce ma li tü sı ma

yi di ger da red . . . hey yâr . . . hey dost . . .

im ruz le bi nû şet hel va yi di ger da

red hey yâr hey dost . . . im ruz . . .

. gü li lâ let, Ez şa hi di ger res te

hey . yâr hey . dost . . . im ruz kadî ser

vet ba lâ yi di ger da red hey yâr

hey dost hey hey Ey ki ez hur

şi di bih ter rû yi tû yâr yâr

mengu lâ mi zûl fi cûn kin du yi tû yâr

yâr Bi neman ru zi ki bâ şem ey sa nem

yâr yâr serni ha de mes ti ber za

nu yi tû yâr yâr dost

dost yâr . . . yâ . . . Terennüm. . . ri hey sul

tâ ni men . . . vay . . .
Terennüm.

Evfer. İkinci Selâm.

Ah sul ta ni me ni
Ah der men bi de mi

ah sul ta ni me ni
ah men zin de se vem

ah en der di lü can
ah yek can ç i se ved

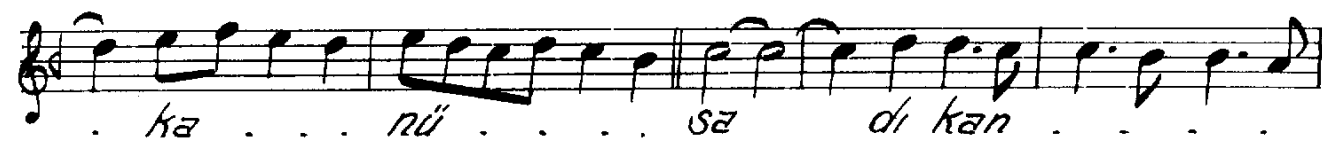
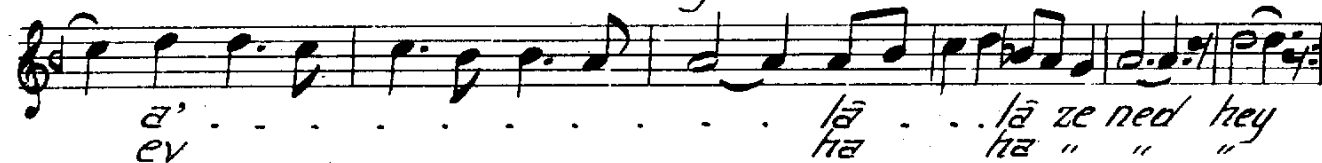
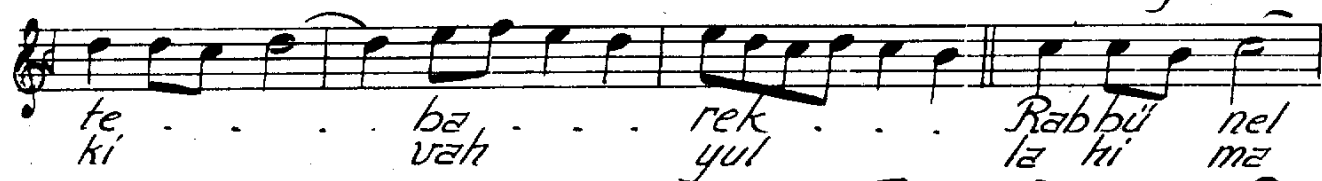
can ved i sad ma ni meni
ved sad ca ni meni

Ah i ma ni meni
Terennüm.

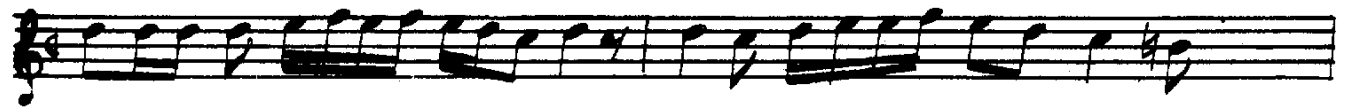
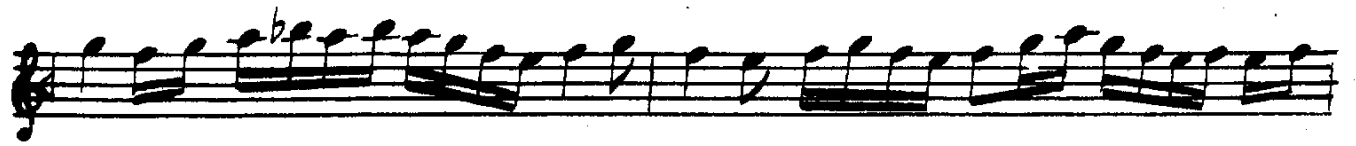
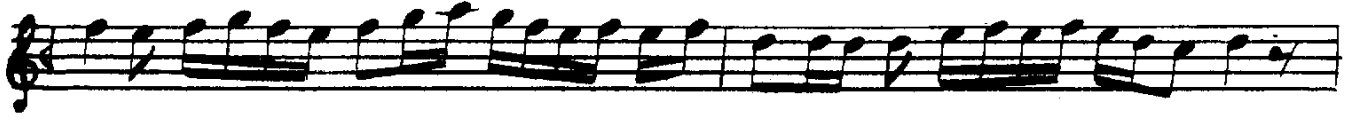
1 2



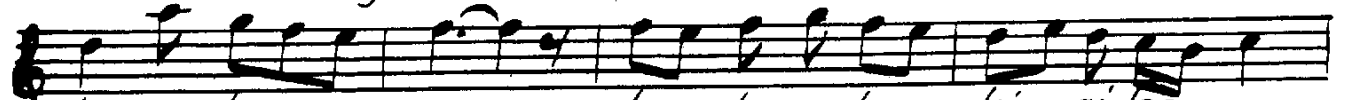
Evfer.



Terennüm.



Eu ki he zar a fe rin . . . bu ni ce sul
Her ki bu gün ve le de i na nu ben

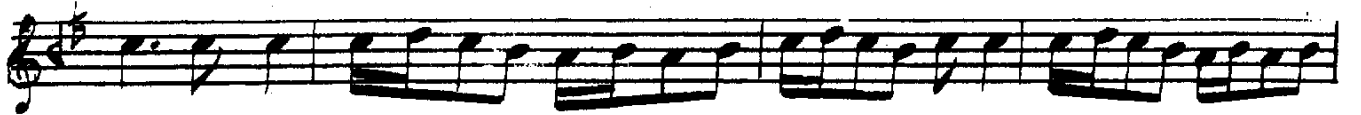
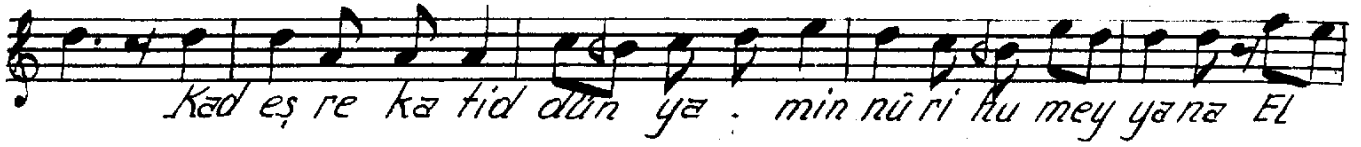


tan, o lur . . . ku lu o, lan ki ş i ler . . .
yüz sü re yok sul i se bay o lur



ah, ah hus re üü ha kan o lur . . .
bay i se sul tan o lur.

terennüm.





Ta arz zi sev dayi ru has vel ue le hast . . . der



si ne zi ba za ri ru hat sil si le hast . . . Ez



ba de i o ber ke fi can bü l bü le hast

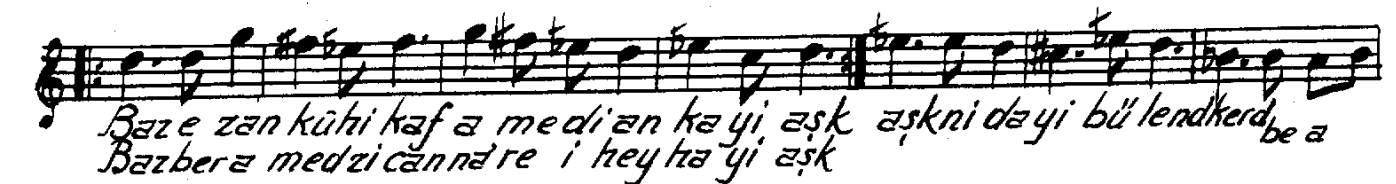


. . . ez ba dei o ber ke fi can bü l bü le hast . Ber



gerde ni dil zi zül fi o sil si le hast . . .

Terennüm.



Baz e zan kühi kaf a medi an ka yi aşk aşk ni dayi bü lendkerd be a
Baz berz medzi cännâ re i hey ha yi aşk



va zi pes keydi li ba lâ ni ger. derka di ba lâ yi aşk . . .

Terennüm.



Ca me si yeh kerd. küfür nû ri Mu hammedre sid
 Tab li be ka küf tehd mil ki mu hal redre sid.

Ez pe yi na mah re man ku ful ze dem
 ber di han Hiz bi gû mut ri ban
 iş re ti ser med re sid

Dördüncü Selâm

Evfer.

Ah sul ta ni me ni
 Ah der men bi de mi

ah sul men ta zin de meni
 ah yek der can di çi lü can
 şe ved

can ved i sad ma ni meni
 ni me ni

Çon Besrev.

Handwritten musical notation for the piece "Çon Besrev." The score is written on ten staves in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, along with rests and accidentals.

"Çon Yürük"

Handwritten musical notation for the piece "Çon Yürük". The score is written on three staves in a single system. The key signature is one sharp (F#) and the time signature is 8/8. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, along with rests and accidentals.