

ACEM AŞİRAN ŞARKI
HEM SEVİP HEM YAKADAN ATTIN BENİ

USÛLÜ: AĞIR AKSAK

♩ = 72

MÜZİK: NİKOĞOS AĞA

AH HEM SE VİP HEM YA KA DAN AT
AH HÂ RI CEV RİN CÂ NI MA KÂR

TİN BE Nİ (saz -
EY LE Dİ

-) BAK NE MÜŞ KÛL DER DE UĞ RAT
NÂ RI FİR KÂT Sİ NE Mİ GÖR

TİN BE Nİ (saz - - -)
NEY LE Dİ

1.
Nİ (saz - - - -) EY VE FÂ SİZ
Dİ ĀH İ ZÂ RİM

2.
BİR PU LA SAT TİN BE
HAL KI Bİ ZÂR EY LE

Nİ (saz - -) BAK NE MÜŞ KÛL
Dİ

DER DE UĞ RAT TİN BE

ARANAÇMESİ

The image shows a musical score for the song 'ARANAÇMESİ'. It consists of four staves of music written in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single line. The second, third, and fourth staves continue the melody. The first staff has the word 'Nİ' written below it. The fourth staff ends with a double bar line and a fermata. The name 'Y. CAVGA' is written vertically at the end of the fourth staff.

HEM SEVİP HEM YAKADAN ATTIN BENİ
BAK NE MÜŞKÜL DERDE UĞRATTIN BENİ
EY VEFASIZ BİR PULA SATTIN BENİ
BAK NE MÜŞKÜL DERDE UĞRATTIN BENİ

HÂR-I CEVRİN CÂNIMA KÂR EYLEDİ
NÂR-I FİRKÂT SİNEMİ GÖR N'EYLEDİ
ÂH Ü ZÂRİM HALKI BİZÂR EYLEDİ
BAK NE MÜŞKÜL DERDE UĞRATTIN BENİ