

ما نزلنا

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The image shows a handwritten musical score consisting of ten staves. The notation is dense and includes various rhythmic markings, such as beams and slurs. There are several handwritten annotations in Arabic script interspersed throughout the score:

- Staff 2: A circled annotation on the left side.
- Staff 3: An annotation on the left side.
- Staff 4: An annotation on the left side.
- Staff 5: An annotation on the right side.
- Staff 6: An annotation on the left side.
- Staff 7: An annotation on the right side.
- Staff 8: An annotation on the left side.
- Staff 9: An annotation on the right side.
- Staff 10: An annotation on the right side.

The music appears to be a single melodic line, possibly for a vocal or instrumental part, given the rhythmic complexity and the use of slurs. The handwriting is fluid and characteristic of traditional manuscript notation.